

Signal aus Ouverture zu Leonore Nr. 2

Allegro

Ludwig van Beethoven
op. 138

Trp. in Es Un poco sostenuto
f (auf der Bühne)

VI.

Tempo I Un poco sostenuto
p *f* *p* *f* *p* *f*

VI. *f*

Signal aus Ouverture zu Leonore Nr. 3

Allegro

L. van Beethoven
op. 138

Trp. in B
colla parte
f (auf dem Theater)

VI. *f*

Tempo I Fl. *cresc.* *f* colla parte

VI. *f*

[Dieses Signal wird auch in
der Oper „Fidelio“ gespielt.]

Sinfonie Nr. 5

cis-Moll

1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

I. in B

6

12

19

p *sf* *f* *molto f* *f* *ff* *sempre ff*

1 **Pesante**

[Fortsetzung nächste Seite]

Edition Peters

31608

26

278 I. Trp. in F **13** *molto portamento*

286

pp espr. *p*

Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

134 [ca. 108] **135** *I Solo in B* *senza sord.*

136 **137** **138**

mf *p* *mf*

Bilder einer Ausstellung

Promenade

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]

Modest Mussorgski
Orchesterfassung
von Maurice Ravel

I. Trp. in C

f

II. Trp. in C

f

①

②

③

④

⑤

Samuel Goldenberg und Schmuyle

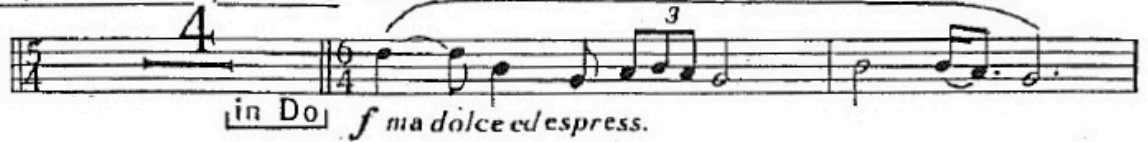
Andante [♩ ca. 66-69]
(con sord.)

I. Trp. in C

The musical score is arranged in two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The first two staves are for the first trumpet (I. Trp. in C), and the last two staves are for the second trumpet (II. Trp. in C). The score begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of approximately 66-69 beats per minute. The performance instruction '(con sord.)' indicates that the trumpets should play with mutes. The first staff starts at measure 58, marked with a circled '58'. The second staff starts at measure 59, marked with a circled '59'. The third staff starts at measure 60, marked with a circled '60'. The fourth staff starts at measure 61, marked with a circled '61'. The fifth staff starts at measure 62, marked with a circled '62'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *cresc.* (crescendo). There are also markings for accents (>) and slurs. The piece concludes with a final cadence in the sixth staff, marked with a circled '62'.

Otto Respighi — Pinie rzymskie

il più lontano possibile Più mosso



Ludwig van Beethoven — Symfonia nr 5 c-moll

zalecane wykonanie na trąbce naturalnej

Andante con moto (♩ = 92)



Allegro (♩ = 84)

