

Michał Bergson

**CONCERTO
SYMPHONIQUE
op. 62**

pour Piano avec Orchestre

PARTI ORCHESTRALI

Edizione a cura di Maciej Żółtowski (2020)

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KOMPLET GŁOSÓW ORKIESTROWYCH

instrument	egz.
flauto 1	1
flauto 2	1
oboe 1	1
oboe 2	1
clarinetto 1	1
clarinetto 2	1
fagotto 1	1
fagotto 2	1
corno 1	1
corno 2	1
corno 3	1
corno 4	1
tromba 1	1
tromba 2	1
timpani	1
triangolo	1
violino I	4
violino II	4
viola	3
violoncello	2
contrabbasso	2

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato ♩ = 70

f *p* *molto cres-³-cen-do*

7 *ff* *p* **A**

16 *f*

31 *ff* **B**

36

42 **Risoluto** **C** *a tempo* *f* *pp*

53 *f* *pp*

68 *f* *p*

76 **D** *Solo a tempo* **E** *pf*

105 *p* *f* **F**

120 *f* *p*

129 **G** *Più lento* *solo* *p*

142 **H** *pf* *rit.* *a tempo* **I** *p*

Musical staff 142-157. Starts with a 2-measure rest, followed by an 8-measure rest. The music begins with a piano fortissimo (pf) dynamic, marked 'rit.' (ritardando), then returns to 'a tempo'. It features a series of eighth-note triplets and ends with a piano (p) dynamic.

158 *p* *a tempo* *rit.* **K** *Tempo I* *pf* **12** **19**

Musical staff 158-192. Starts with a piano (p) dynamic. The tempo is marked 'a tempo' with a 'rit.' (ritardando) marking. It then changes to 'Tempo I' with a piano fortissimo (pf) dynamic. The staff contains two 12-measure rests and a 19-measure rest.

193 *f* *ne pas presser* **3** *cresc.*

Musical staff 193-201. Features a forte (f) dynamic and the instruction 'ne pas presser' (do not hurry). It includes a 3-measure rest and a crescendo (cresc.) marking.

L *Tutti* *ff* *p* *f* **3**

Musical staff 202-211. Marked 'Tutti' with a fortissimo (ff) dynamic. It features a piano (p) dynamic and a forte (f) dynamic. Includes a 3-measure rest.

M *Solo* *p cresc.* *f* **N** *p cresc.* *f* **O**

Musical staff 212-228. Marked 'Solo'. Features piano (p) crescendo (cresc.) and forte (f) dynamics. Includes a 6-measure rest and a 5-measure rest.

P *f* *p cresc.* *f* *p* *f* **7**

Musical staff 229-242. Features forte (f) dynamic and piano (p) crescendo (cresc.) markings. Includes a 7-measure rest.

p *f* *p* *f* **243**

Musical staff 243-249. Features piano (p) and forte (f) dynamics.

Q *p* *ritenuto* **250**

Musical staff 250-257. Features piano (p) dynamic and 'ritenuto' (ritardando) marking. Includes a sharp sign (#) above a note.

R *Tutti* *Più lento, quasi religioso* *f* **258**

Musical staff 258-265. Marked 'Tutti' with the instruction 'Più lento, quasi religioso' (much slower, quasi religious). Features a forte (f) dynamic.

S *Solo* *a tempo* *pf* **276**

Musical staff 276-293. Marked 'Solo' with 'a tempo' and piano fortissimo (pf) dynamics.

T *Tempo I* *pp* **294** **2** **3**

Musical staff 294-301. Marked 'Tempo I' with piano pianissimo (pp) dynamic. Includes a 2-measure rest and a 3-measure rest.

304 *p* **13** *pf*

322 *f* **3**

Più animato

330 *f* **3** **3** **3** **3** **3** **3**

338 **U** **10** *f*

356 *ff* *rallentando* **Largamente**

Andante sostenuto (♩ = 60) **15** *ob* **A** **13** *mf*

B **C** **un poco più animato** *rit.* *a tempo* **4** **2** **7** **13** *f*

56 *molto cres - cen - do* **D** **E** **7** *f*

71 **F** **9**

87 *mf* *f* *rit.* **G** **Più lento** **13**

Allegro vivace, alla Zingarese

Concerto Symphonique

Musical score for the first movement, *Allegro vivace, alla Zingarese*, from the *Concerto Symphonique*. The score is written for a single melodic line in G major, 6/8 time, and consists of 229 measures.

Measures 4-10: *f*

Measures 11-22: *p leggiero* (A) 2 4 *f*

Measures 23-38: *f* (B) Solo 2 7 *f*

Measures 39-55: *p* Solo (C) 10 (D)

Measures 56-69: *sf secco sf* (E) Tutti 3 Solo 6

Measures 70-80: *ff* (F) *p*

Measures 81-105: *f* 12 ob 1 (G) Più animato (H) (I) Tutti un poco più lento 15 15 13 8 cl 1

Measures 106-161: *f* (K) Solo Più animato *f* *ritenuto*

Measures 162-189: *p leggiero pp* (L) (M) solo 2 2 4 7 **Presto**

Measures 190-207: *f* (N) Tutti 11

Measures 208-215: *f* Solo (O) Animato 6

Measures 216-229: *sf sf f*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato ♩ = 70

f *p* *molto cres³-cen-do*

A *ff* *f*

B *ff*

C *a tempo*

D Solo *a tempo* **E** **F** **G** Più lento

H *pf* *rit.* *a tempo* **I** *p*

K Tempo I *rit. a tempo* *pf*

L Tutti *ne pas presser* *f* *cresc.* *ff*

M Solo **N**

226 **O** **P**
p cresc. *f* *f* *f*

240 *f* *f*

248 *f* **Q**
f *ritenuto* **R** **Tutti**
fp **Più lento, quasi religioso**

262 *f* *fp* **S** Solo
2

274 *a tempo* *pf* **11**

293 *pp* **2**

T **Tempo I** *fl 1* *pp*
3 **17** **3** **2/4**
Più animato *p*

330 *f* **3** **3** **3** **3**

336 **U** **10** *rallentando* *f* **Largamente**

356 *ff*

A **B**
15 *ob* *mf* **13** **8**

C **un poco più animato** *rit.* *a tempo* **6** **6** *f*

D **E**
58 *molto cres - cen - do* **7** *f*

F **G** **Più lento** *rit.* **11** **13**
f *f* *muta in fl. piccolo*

Allegro vivace, alla Zingrese

Piccolo

f

10 **A** *p leggiero* *f*

22 **B** Solo **Tutti** *f*

37 Solo **C** 10

54 **D** 8 *sf secco* *f* 6 *ff* **E** **Tutti** 7 Solo

81 15 *fl 1* **F** 5 **G** Più animato *f*

108 15 **H** 15 **I** 13 **Tutti** un poco più lento **K** Solo Più animato 13 *f*

183 **L** 7 **M** 11 5 **Tutti** **N** *f*

212 Solo 6 *f* *f*

O Animato 4

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato ♩ = 70

f *p* molto *cres - cen - do*

8 *ff* *p*

20 *cresc.* *f*

27 *ff*

36

43 **Risoluto**

55 *f* *poco rit.* **C** *a tempo*

66 *pp* *cresc.* *f* **D** *Solo a tempo*

73 *p* *sf*

93 **E** *pf* *p*

108 **F** *f*

120 **G** *f* *Più lento*

139 *p* *solo* **H** *rit.* *a tempo* *pp*

155 **I** *rit.* *p*

165 **K** Tempo I 8 2 fg 1

181

190 pf 2 *f*

197 *ne pas presser* **L** Tutti *cresc.* *ff*

206 **M** Solo 6 *p* *f* *p cresc.*

220 **N** 5 *f* *p cresc.* *f* *p* *cresc.*

235 **P** *f* *p* *f* *p* *f*

243 *p* *f* *p* *f*

252 **Q** 7 *f* *ritenuto* **R** Tutti Più lento, quasi religioso *f* *pp*

268 **S** Solo 6 12 *a tempo* *pf*

293 *pp* 2

301 **T** Tempo I *p* 8 *mf*

316 6 *f*

330 Più animato **U** 10 *f*

350 *rallentando* *Largamente* *f* *ff*

Andante sostenuto (♩ = 60)

22 **A** solo con espress. *p* *p* solo

35 **B** *ritenuto*

45 **C** un poco più animato *rit.* *a tempo* *f*

58 **D** **E** *molto cres - cen - do* *p* *f*

71 **F**

78 *a tempo* *rit.* **G** Più lento *p* *molto cres - cen - do* *f* 13

Allegro vivace, alla Zingarese

f

11 **A** *p leggiero* *mf* *f*

23 **B** Solo *f* Tutti

39 Solo **C** **D** *f*

64 **E** Tutti *ff* *p* Solo

81 *archi* **F** *p* *f*

99 **G** Più animato **H** *f* *archi*

133 **I** *f*

143 Tutti un poco più lento *p*

161 *ritenuto* *f*

K Solo Più animato *p leggiero* *pp*

183 Presto **L** **M** Tutti **N** *f*

212 Solo *f* *f*

O Animato *f*

225

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

10 **A** *sf sf p molto cres - cen - do ff*

25 **B** *f ff*

33

Risoluto

41 **C** *a tempo*

51 *poco rit.*

62 **D** *Solo a tempo* **E** *7 10*

85 **F** *7 8 pf*

Più lento

106 **F** *9 15 3*

139 **H** *3 8 pf rit. a tempo*

156 **I** *12 23* **K** *Tempo I*

198 *ne pas presser* **L** *Tutti*

207 **M** *Solo* **N** *6 p cresc. f*

221 **O** **P**

p cresc. *f* *p cresc.* *f* *p*

239

f *p* *f* *p* *f*

247 **Q**

p *f* *f*

264 **R** Tutti Più lento, quasi religioso

pp

280 **S** Solo *a tempo* *pf*

pp

298 **T** Tempo I

p *pf*

321

f

330 Più animato **U**

f *10*

350 *rallentando* *Largamente*

f *ff*

Andante sostenuto (♩ = 60)

p *p cresc.*

21 **A** **B** **C** un poco più animato *rit.* *a tempo*

mf *f*

56 **D**

molto cres - cen - do *p*

69 **E** **F**

f *10*

88 **G** Più lento

mf *f* *13*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato ♩ = 70

in La

f *p molto cres - cen - do* *ff*

p

cresc. *f*

ff

Risoluto

sf

poco rit. *a tempo* *p*

cresc. *f* *p*

ritenuto **D** Solo *a tempo*

pf *p*

p *p* *f*

f *p*

G Più lento solo *p* *colla parte*

H *pf* *rit.* *a tempo* **I**

158 *rit. a tempo* **K** **Tempo I**

174 *fg 1*

183 *fl 1* **6**

198 *ne pas presser* **L** **Tutti**

207 **M** **Solo** **6**

220 **N** **O** **P**

237 *f* *f* *f*

246 **Q** *solo* *p*

256 *f*

264 *ritenuto* **R** **Tutti** **Più lento, quasi religioso**

274 **S** **Solo** *a tempo* *pf* **11**

294 **T** **Tempo I** *pp*

303 *solo*
mf

312 *f*

Più animato

328 *f*

340 **U** *f* *ff* *rallentando* **Largamente**

Andante sostenuto (♩ = 60)

in Si b *solo* *p* *p* *p cresc.* **8**

21 **A** *mf* *p* *p* *solo*

35 **B** *p* *ritenuto* **C** *un poco più animato* *rit. a tempo* **6**

54 *f* *molto cres - cen - do* **D** **5**

67 **E** *p* *f*

77 *solo* *poco rit. a tempo* *molto cres - cen - do*

89 *rit.* **G** *Più lento* *f* *p*

99 *solo* *rit.* *pp*

Allegro vivace, alla Zingarese

in La

f

A

p leggiero *mf* *f*

B Solo Tutti

C Solo **D**

E Tutti *f*

F *ff* *p* *fp*

Solo 8 archi

G Più animato **H** **I**

15 8 archi

J *f*

K Solo Più animato *p* leggiero

L Presto **M** Tutti

N Solo *f*

O Animato *sf* *f*

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(1862)

Allegro con fuoco ed agitato ♩ = 70

in La

sf sf p molto cres - cen - do ff

10

A 4

p

22

cresc. f

30

B

ff

41

Risoluto

51

poco rit.

sf

61

C *a tempo* 6

p cresc. f

74

4

ritenuto **D** Solo *a tempo*

p

86

6 8

E *pf*

sf pf

106

9

F

p f

121

4 5 7

G Più lento

p

143

colla parte **H** 8 *rit.* *a tempo* **I**

colla parte pf rit. a tempo p

158

rit. a tempo **K** Tempo I 2 7

rit. a tempo p

174 **22** *fl 1* *ne pas presser* **L** Tutti *f cresc.* *ff*

Musical staff 174-204: Flute 1 part. Starts with a 22-measure rest. Dynamics range from *f cresc.* to *ff*. Includes a **L** Tutti marking.

205 **M** Solo **6** *p* *f* *p cresc.*

Musical staff 205-218: Flute 1 part. Starts with a 6-measure rest. Dynamics range from *p* to *f* to *p cresc.*. Includes a **M** Solo marking.

219 **N** **7** **O** **6** **P** *f* *p cresc.* *f*

Musical staff 219-238: Flute 1 part. Includes markings **N**, **O**, and **P**. Dynamics range from *f* to *p cresc.* to *f*. Includes rests of 7 and 6 measures.

239 *f* *f* *f*

Musical staff 239-247: Flute 1 part. Dynamics are consistently *f*.

248 **Q** **7** *f* *f* *ritenuto*

Musical staff 248-265: Flute 1 part. Includes marking **Q** and a 7-measure rest. Dynamics range from *f* to *f*. Ends with *ritenuto*.

266 **R** Tutti Più lento, quasi religioso **S** Solo **11** *pp*

Musical staff 266-291: Flute 1 part. Includes marking **R** and **S**. Tempo marking: *Più lento, quasi religioso*. Dynamics range from *pp* to *pp*. Includes a 11-measure rest.

292 *a tempo* *pf* *pp*

Musical staff 292-322: Flute 1 part. Tempo marking: *a tempo*. Dynamics range from *pf* to *pp*.

299 **T** Tempo I **18** *pf*

Musical staff 299-322: Flute 1 part. Includes marking **T** and **Tempo I**. Dynamics range from *pf* to *pf*. Includes a 18-measure rest.

323 *f* *f* **U** **10** *f*

Musical staff 323-353: Flute 1 part. Dynamics range from *f* to *f*. Includes marking **U** and a 10-measure rest.

354 *ff* *rallentando* **Largamente**

Musical staff 354-384: Flute 1 part. Dynamics range from *ff* to *ff*. Tempo markings: *rallentando* and **Largamente**.

A **3** **11** **2** *p* *mf*

Musical staff 384-404: Flute 1 part. Includes marking **A**. Dynamics range from *p* to *mf*. Includes rests of 3, 11, and 2 measures.

in Si **B** **C** un poco più animato *rit.* *a tempo* *f*

Musical staff 404-434: Flute 1 part. Includes markings **B** and **C**. Tempo markings: *un poco più animato*, *rit.*, and *a tempo*. Dynamics range from *p* to *f*. Includes rests of 7, 7, and 7 measures.

A **3** **11** **2** *p* *mf*

Musical staff 434-454: Flute 1 part. Includes marking **A**. Dynamics range from *p* to *mf*. Includes rests of 3, 11, and 2 measures.

56 **D** **E**
molto cres - cen - do *p* *f*

71 **F** **G** *a tempo*
p *molto cres - cen - do*

87 *rit.* **G** *Più lento*
f *p*

Allegro vivace, alla Zingarese

in La *f*

10 **A** *mf* *f*

26 **B** *Solo* *Tutti* *f*

41 **C** *Solo* **D** *f* *ff*

71 **E** *Tutti* *Solo* *fp*

81 **F** *f* *f*

107 **G** *Più animato* **H** *archi* *Tutti un poco più lento*

137 **I** *f* *Tutti un poco più lento*

165 *p* *f* *ritenuto* **K** *Solo Più animato* *Presto* **L** **M** *Tutti*

209 **N** *f* *f* *f* *Solo*

219 **O** *Animato* *f*

Concerto Symphonique

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(1862)

Allegro con fuoco ed agitato ♩ = 70

f *p* *molto cres - cen - do*

ff *p*

f

ff **Risoluto**

f

poco rit. **C** *a tempo* *p* *p* *cresc.*

f *p*

ritenuto **D** *Solo a tempo* *8* *pf* **E**

poco rit. a tempo *p* *p* *f* **F**

f

G *Più lento* *p* *colla parte* *8* *pf*

rit. *a tempo* *3* *3* *3* *3* *p* *rit. a tempo* **I** *12*

K Tempo I

172 *p* *p* solo

181

190 *vc* *ne pas presser* **L** Tutti *f cresc.* *ff*

203 *p* *f*

M Solo **N** **O** solo **P**

212 *p cresc.* *f* *p* *f*

231 *cresc.* *f*

239 *f* *f* *f*

248 *f* **Q** 5

260 *f p* *f* *pp* **R** Tutti *ritenuto* Più lento, quasi religioso

270 **S** Solo 11

292 *a tempo* *pf* *pp*

299 **T** Tempo I *mf* solo

314 *fl* 6 2

329 *f* Più animato

340 **U** 10 *f* *ff* *rallentando* *Largamente*

Andante sostenuto (♩ = 60)

15

p cresc. mf

A

24

p

B

45

C un poco più animato rit. a tempo

f molto cres - cen - do

61

D

p f

E

75

F

p poco rit.

85

a tempo

rit. **G** Più lento

f p

6

Allegro vivace, alla Zingarese

f

A

10 *mf* *f*

B Solo **Tutti** 8 *f*

C Solo **D** 10 8 *f* *ff*

E Tutti *fp* Solo

73

81 *p* *f* **F**

99 *f* **G** Più animato **H** 15 8

131 *f* **I**

141 *p* *con espress.* *ritenuto* **J** 3

K Solo Più animato **L** **M** **Tutti** 12 7 11 5 2

170

N *f* Solo

209

O Animato *sf* *sf* *f* 6 4

217

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f **A** *p* *molto cres - cen - do* **ff**

9 *p* **2**

19 **2** *f*

B

28 *ff*

Risoluto

37

47 *sf*

56 *poco rit.* **C** *a tempo* *p*

66 *p* *cresc.* *f*

75 *p* *ritenuto* **D** *Solo a tempo* **8** *pf* **E**

97 *p* *poco rit. a tempo* **5** *p* *f*

F 110 **15** *p* **G** *Più lento* **5** *p*

138 *colla parte* **H** **8** *pf*

153 *rit.* *a tempo* **I** **16** **K** *Tempo I* **23** *p*

L Tutti

196 vc *f cresc.* *ff*

203 *p* *f*

M Solo **N** **O** **P**
212 *p cresc.* *f* *f*

239 *f* *f* *f*

248 *f* **Q** 5

260 *sf p* *f* *ritenuto* **R** Tutti Più lento, quasi religioso *pp*

268 *pp*

S Solo *a tempo* *pf* 11

297 *pp* **T** Tempo I 22 *fl* 2

329 Più animato *f*

U 10 *f* *ff* *rallentando* *Largamente*

Andante sostenuto (♩ = 60) **A** 15 *p cresc.* *mf* 2

26 *p* *p* **B**

C un poco più animato *rit.* *a tempo* 5 7 8 *f* *molto cres - cen - do*

61 **D** **E**

75 **F** **G** Più lento

p *f* *rit.*

Allegro vivace, alla Zingarese

10 **A** **B** Solo

f *mf* *f* *tr*

28 **Tutti** **Solo**

f

44 **C** **D** **E** Tutti

10 8 6 *f* *ff* *fp*

74 **Solo** **12** *fig 1*

95 **F** **G** Più animato

f *f*

108 **H** **archi** **15** **8**

138 **I** *f*

Tutti un poco più lento

148 **3** **8** *p* *f*

168 *ritenuto* **K** **Solo** **Più animato** *p* **Presto** **L** **M** **Tutti**

12 7 11 5 2

209 **N** **Solo** *f* *sf* *sf*

219 **O** **Animato** **6** **4** *f*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato ♩ = 70

in Mi

10 **A** 15 **B** 3

35 **Risoluto** 2

45

55 **C** a tempo 6

70 **D** Solo a tempo 2

79 **D** Solo a tempo 4

94 **E** 4 **F** 2 poco rit. pf

106 **F** 19

132 **G** Più lento in Sol 3

144 **H** 13 **I** 16 **K** Tempo I 27 **L** Tutti

206 **M** Solo 6 **N** 3

228 **O** 7 **P** 2 14

Q

254 in Mi

Musical staff 1: Treble clef, 2/4 time signature. Measures 254-263. Dynamics: *f p*, *f*.

ritenuto **R** Tutti Più lento, quasi religioso

Musical staff 2: Treble clef, 2/4 time signature. Measures 264-279. Dynamics: *pp*. Includes a 6-measure rest.

Musical staff 3: Treble clef, 2/4 time signature. Measures 280-298. Dynamics: *p*. Includes rests of 2, 5, and 4 measures. Text: **S** Solo, *colla parte*, *a tempo*.

T Tempo I

Musical staff 4: Treble clef, 2/4 time signature. Measures 299-323. Dynamics: *pp*, *pf*. Includes a 19-measure rest.

Più animato

Musical staff 5: Treble clef, 2/4 time signature. Measures 324-337. Dynamics: *f*. Includes a 3-measure rest.

U

Musical staff 6: Treble clef, 2/4 time signature. Measures 338-355. Dynamics: *p*, *f*. Includes a 6-measure rest.

rallentando

Largamente

Musical staff 7: Treble clef, 2/4 time signature. Measures 356-364. Dynamics: *ff*. Includes a 6-measure rest.

Andante sostenuto (♩ = 60)

Musical staff 8: Treble clef, 2/4 time signature. Measures 365-372. Dynamics: *p*, *pp*. Includes a 3-measure rest and "solo" markings.

Musical staff 9: Treble clef, 2/4 time signature. Measures 373-386. Dynamics: *mf*, *p*. Includes rests of 4, 5, and 2 measures. Marking: **A**.

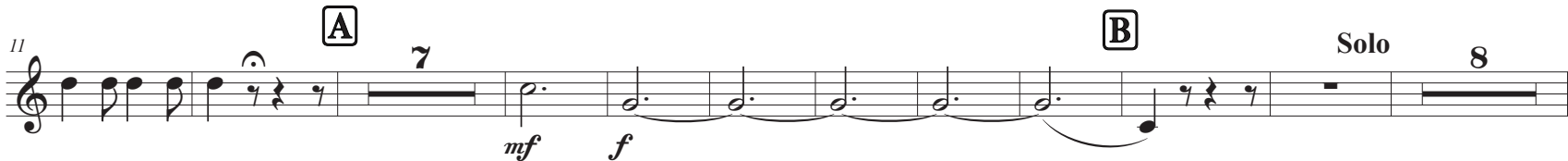
Musical staff 10: Treble clef, 2/4 time signature. Measures 387-400. Dynamics: *p*, *f*. Includes rests of 5, 7, and 5 measures. Markings: **B**, **C** un poco più animato, *rit.*, *a tempo*.

Musical staff 11: Treble clef, 2/4 time signature. Measures 401-414. Dynamics: *p*, *pp*, *f*. Includes a 2-measure rest. Markings: **D**, **E**, solo.

Musical staff 12: Treble clef, 2/4 time signature. Measures 415-428. Dynamics: *f*. Includes rests of 11 and 13 measures. Markings: **F**, *rit.*, **G** Più lento.

Allegro vivace, alla Zingarese

in Mi 

11 

36 **Tutti** 

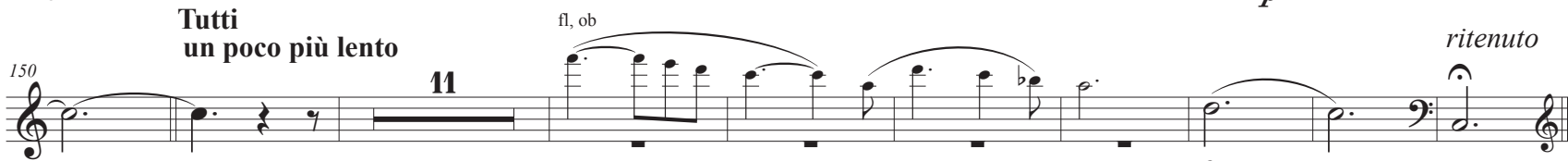
52 

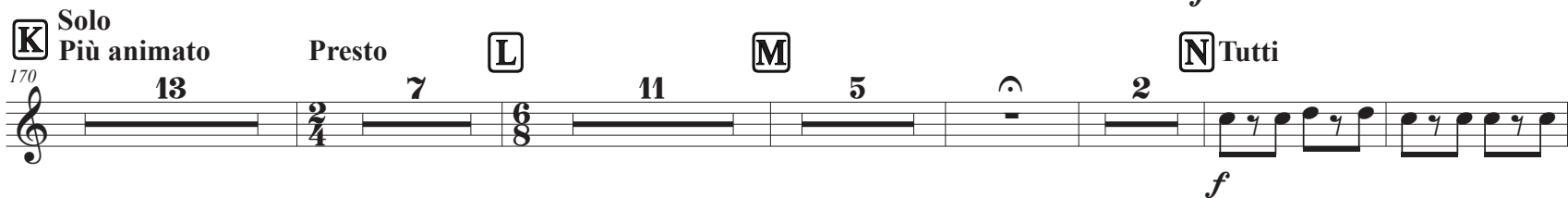
71 

99 

121 

138 

150 

170 

211 

225 

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

in Mi

10

35

45

54

71

80

104

111

138

205

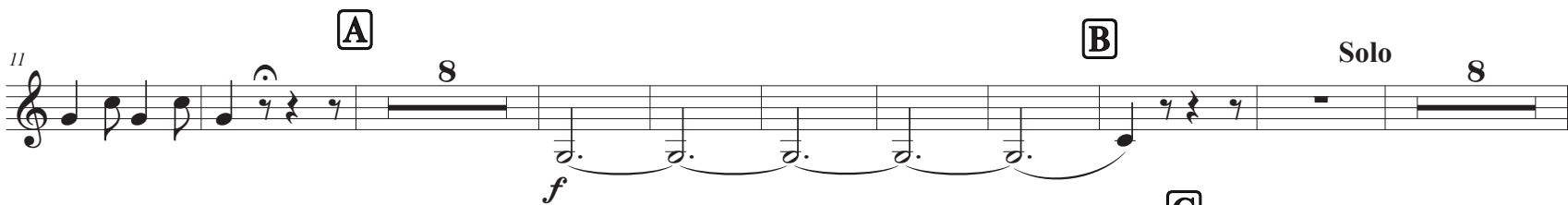
236

258

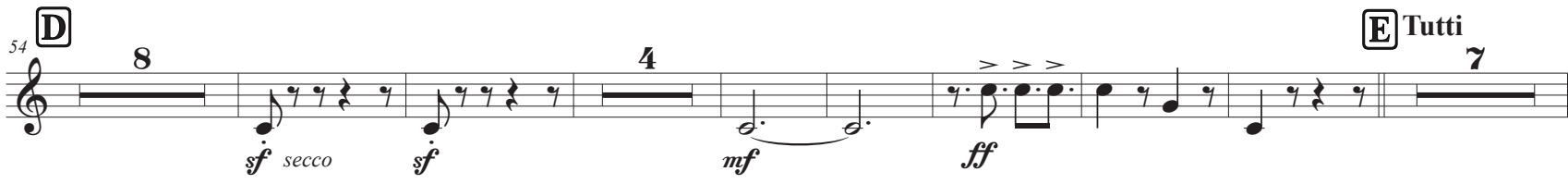
266

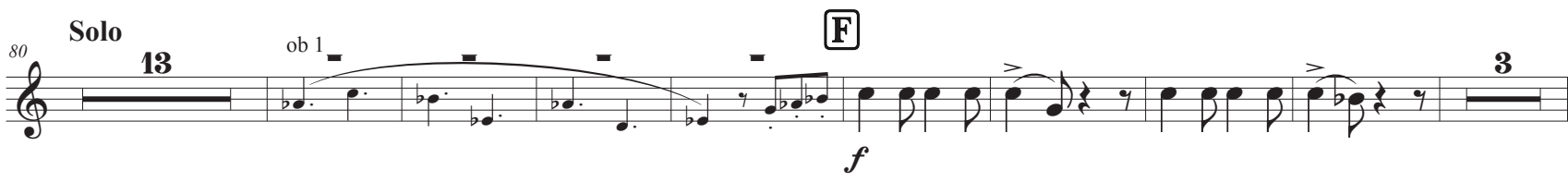
Allegro vivace, alla Zingarese

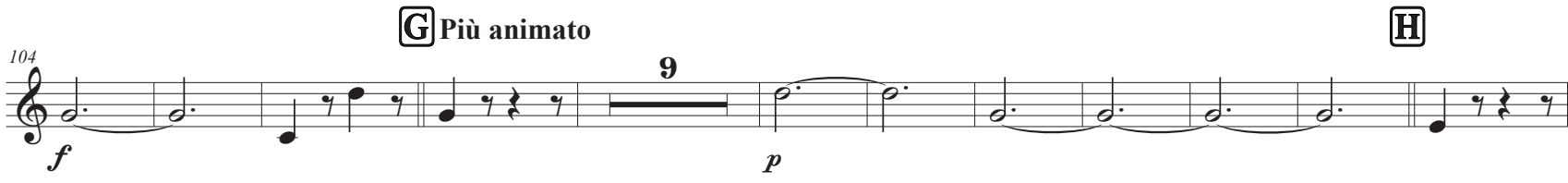
in Mi 

11 

36 **Tutti** 

54 

80 **Solo** 

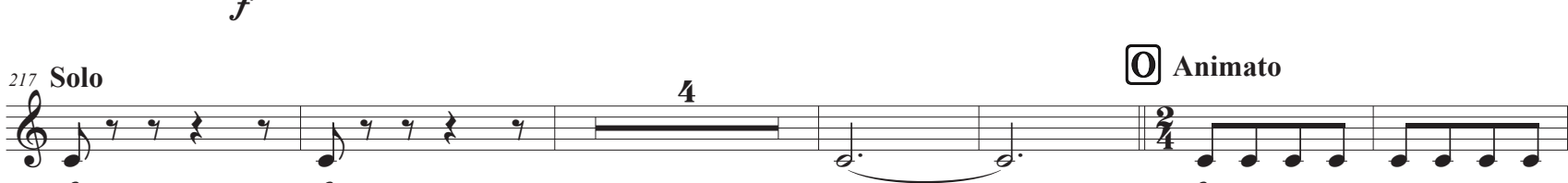
104 **G Più animato** 

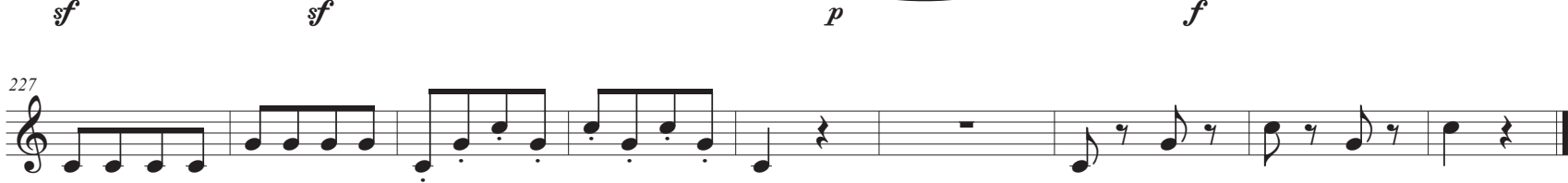
124 

142 

163 

207 **Tutti** 

217 **Solo** 

227 

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato ♩ = 70

in Sol

26

39

Risoluto

53

a tempo

76

Solo a tempo

116

Più lento

145

rit. **a tempo**

159

rit. a tempo **a tempo**

Tempo I

192

ne pas presser

200

Tutti

Solo

236

cl 1

262

in Mi

ritenuto

Tutti Più lento, quasi religioso

Solo

Tempo I

324

Più animato

340

rallentando **Largamente**

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

A

in Sol *f sf sf ff*

26 *f ff* **B**

38 *Risoluto* **C** *a tempo*

51 *f* **D** *Solo a tempo* **E** **F**

74 *f* **G** *Più lento* **H** **I**

116 *p* **J** *rit. a tempo* **K** *Tempo I* **L** *ne pas presser* **M** *Solo* **N** **O** **P**

144 *pf* **Q** *ff* **R** *Tutti Più lento, quasi religioso* **S** *Solo* **T** *Tempo I* **U**

167 *a tempo* **V** *rit. a tempo* **W** **X** **Y** **Z**

193 *f* **AA** **AB** **AC** **AD** **AE** **AF** **AG** **AH** **AI** **AJ** **AK** **AL** **AM** **AN** **AO** **AP** **AQ** **AR** **AS** **AT** **AU** **AV** **AW** **AX** **AY** **AZ**

202 *Tutti* **BA** **BB** **BC** **BD** **BE** **BF** **BG** **BH** **BI** **BJ** **BK** **BL** **BM** **BN** **BO** **BP** **BQ** **BR** **BS** **BT** **BU** **BV** **BW** **BX** **BY** **BZ**

254 *ff* **CA** **CB** **CC** **CD** **CE** **CF** **CG** **CH** **CI** **CJ** **CK** **CL** **CM** **CN** **CO** **CP** **CQ** **CR** **CS** **CT** **CU** **CV** **CW** **CX** **CY** **CZ**

262 *in Mi* *ritenuto* **DA** *Tutti Più lento, quasi religioso* **DB** *Solo* **DC** *Tempo I* **DD** *fl* **DE**

325 *f* **DF** *Più animato* **DG** **DH** **DI** **DJ** **DK** **DL** **DM** **DN** **DO** **DP** **DQ** **DR** **DS** **DT** **DU** **DV** **DW** **DX** **DY** **DZ**

340 *f* **EA** *rallentando* **EB** *Largamente* **EC** **ED** **EE** **EF** **EG** **EH** **EI** **EJ** **EK** **EL** **EM** **EN** **EO** **EP** **EQ** **ER** **ES** **ET** **EU** **EV** **EW** **EX** **EY** **EZ**

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

in Mi

3 20

31

4

43

Risoluto

8 6 9

C a tempo

71

10 10 12

D Solo a tempo E

109

25 8 13 16 27

F G Più lento H I K Tempo I

202

7 8 8 8 18

L Tutti M Solo N O P

254

cl 1

262

13 21 23

R Tutti Più lento, quasi religioso S Solo T Tempo I

324

fl

3

U Più animato

338

16

U rallentando Largamente

Andante sostenuto (♩ = 60) **A** **B** **C** un poco più animato *rit.* *a tempo*

in Mi $\frac{2}{4}$ 21 14 8 7 3 5

D *pf tr* **E** *f*

61 *tr* *tr* *tr* *tr* *tr* *tr* 4

F *rit.* **G** Più lento 13 13

73

Allegro vivace, alla Zingarese

in Mi $\frac{6}{8}$ *f*

A 8 **B** 2 2 Solo

9 *f*

8 Tutti **C** Solo 10

28 *f*

D 10 archi *ff*

54

E Tutti Solo **F** **G** Più animato **H**

73 7 16 10 16 15

I Tutti un poco più lento **K** Solo Più animato Presto **L** **M** Tutti

138 13 19 13 7 11 5 2

N Solo

209 *f*

O Animato

217 8 4 *f*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato ♩ = 70

in Mi A

31 B

43 **Risoluto** C a tempo

71 D Solo a tempo E

107 fl 1 F G Più lento H I K Tempo I

200 vn L Tutti M Solo N O P

254 cl 1

262 *ritenuto* R Tutti Più lento, quasi religioso S Solo T Tempo I

324 fl **Più animato**

338 U *rallentando* **Largamente**

Andante sostenuto (♩ = 60)

A

B

C

un poco più animato *rit.* *a tempo*

21 14 8 7 3 5

D pf *tr*

61

pp cresc.

E

69

tr

f

F

75

2 12

tr

f

rit. **G** Più lento

13

Allegro vivace, alla Zingarese

2

A

11

8

tr

f

B Solo

2 2 8

C Solo

D

36 Tutti

f

10 10

E Tutti Solo

64 archi

ff

7 16

F **G** Più animato **H** **I** Tutti un poco più lento **K** Solo Più animato **L** Presto

97 10 107 16 123 15 138 13 151 19 183 7 11

M **N** Tutti

201 5 207 2

f

O Animato

215 Solo

8 4

f

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

10 20 12 19 23 10 15 26

8 13 16 29 10 8 8 8 18

12 14 21 29 $\frac{2}{4}$ 10 21 2

Andante sostenuto ($\text{♩} = 60$)

21 14 8 8

53 3 5 8 8 15 13

Allegro vivace, alla Zingarese

2 2

13 **A** 2 15 16 3

26 **B** Solo 2 8 Tutti 36 Solo

44 **C** 10 **D** 54 16 **E** Tutti solo 70 pc

77 Solo 16 **F**

101 **G** Più animato **H** 16 **I** 15 **J** 13 **K** Tutti un poco più lento **L** Solo Più animato 13 **M** Presto 183 7 **N** 190 11

201 **M** *p* **N** Tutti 2 *f*

211 Solo 8 **O** Animato 11

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato ♩ = 70

f *sf* *sf* *p* *molto cres - cen - do*

ff *p*

sf *sf* *cresc.* *div.* *f*

ff

Risoluto

a tempo *div.* *p* *cresc.* *f*

Solo *a tempo* *sf secco* *p* *sf* *p*

poco rit. a tempo

f *p*

G Più lento 4

127 *rit.* **G** Più lento 4

140 *pizz.* **H** 13 **I** 2 *rit. a tempo*

164 *rit. a tempo* arco **K** Tempo I *pizz.* arco *p*

175 7

192 *cresc.* **L** Tutti *f*

202 *ff* **M** Solo *mf* *p*

210 *f* **N**

218 *cresc.* *f* *p*

226 *cresc.* **O** *f* *p*

233 *cresc.* **P** *f* *p*

239 *f* *p* *f* *p* *f*

246 *p* *f*

253 **Q** *sf* *ritenuto* **R** *sf* Tutti Più lento, quasi religioso *sf*

262 *f* *pp*

270

S Solo **T** Tempo I

280 **12** **4**

p *mf* *p*

303 **7**

p

319 **3**

cresc. *f* *sf* *sf*

Più animato

329 **3** **3** **3** **3**

sf *sf* *f*

336 **U** **4**

p *f*

350 *ff* *rallentando* **Largamente**

A **21** **11** **B** *ob.* *pizz.*

p

C **un poco più animato** *rit.*

40 **3**

a tempo *arco*

53 *f*

D **5** **E**

p *mf*

71

F *pizz.* *arco* *poco rit.*

p

85 *a tempo* *pizz.* *rit.*

molto cres - cen - do *f*

G **Più lento** *arco* *rit.*

92 **5** **2** *pizz.* *arco*

p *pp*

Allegro vivace, alla Zingarese

f

10 **A** pizz. arco *f secco*

21 **B** Solo Tutti *f*

40 **C** Solo *f*

50 **D** 4 pizz. arco *p* *f* pizz.

62 arco *f* *p* *f* *ff* *p*

73 **E** Tutti Solo 8

89 pizz. arco **F** *f*

99 **G** Più animato *f* *pp*

115 **H** 6 8 pizz.

136 **I** arco *sf*

147 Tutti un poco più lento pizz.

158 *ritenuto*

K Solo Più animato

170 arco p pizz. arco pizz. pp

Musical staff 170-178: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Performance markings include 'arco' at the beginning and end, 'pizz.' (pizzicato) in the middle, and dynamic markings 'p' (piano) and 'pp' (pianissimo).

179 **Presto** **L** arco p sf secco 2 7 6

Musical staff 179-186: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Performance markings include 'arco', 'p' (piano), and 'sf secco' (sforzando secco). Measure numbers 2, 7, and 6 are indicated above the staff.

201 **M** **Tutti** **N** arco p pizz. sf f

Musical staff 201-213: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Performance markings include 'arco', 'pizz.', and dynamic markings 'sf' (sforzando) and 'f' (forte). A measure number '5' is indicated above the staff.

214 **Solo** sf secco sf p f

Musical staff 214-224: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Performance markings include 'Solo', 'sf secco' (sforzando secco), 'sf' (sforzando), 'p' (piano), and 'f' (forte).

225 **O** Animato secco

Musical staff 225-232: Treble clef, key signature of one sharp. The staff contains a series of eighth and sixteenth notes. Performance markings include 'Animato' and 'secco'.

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

Musical score for Violino I, Concerto Symphonique by Michał Bergson. The score is in G major and 2/4 time. It features various dynamics (f, sf, p, ff, cresc., div.), articulation (accents, slurs), and performance instructions (A, B, C, D, E, F, Risoluto, Solo a tempo, poco rit. a tempo). The score includes measures 1-120.

G Più lento 4

127 *rit.* **G** Più lento 4

Musical staff 127-139: Treble clef, key signature of one sharp (F#). Measure 127 starts with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. A fermata is placed over the final measure of this system.

140 *pizz.* **H** 13 **I** 2 *rit. a tempo*

Musical staff 140-163: Treble clef, key signature of one sharp. Measure 140 begins with a piano (pizz.) instruction. The staff features a series of rests followed by notes in measures 143 and 144, which are marked with a fermata. The tempo marking *rit. a tempo* is present.

164 *rit. a tempo* arco **K** Tempo I 2 *pizz.* arco *p*

Musical staff 164-174: Treble clef, key signature of one sharp. Measure 164 starts with *rit. a tempo*. The staff includes *arco* and *pizz.* markings. A fermata is placed over a measure in the second system. The dynamic *p* is indicated.

175 **L** 7

Musical staff 175-191: Treble clef, key signature of one sharp. Measure 175 begins with a fermata. The staff contains a series of notes, some with accents, leading to a fermata in the final measure of the system.

192 *cresc.* **L** Tutti 3 *f*

Musical staff 192-201: Treble clef, key signature of one sharp. Measure 192 starts with a *cresc.* marking. The staff features a series of notes with accents, ending with a fermata. The dynamic *f* is indicated.

202 *ff* **M** Solo *mf* *p*

Musical staff 202-209: Treble clef, key signature of one sharp. Measure 202 begins with a *ff* dynamic. The staff includes a **M** Solo marking. Dynamics *mf* and *p* are indicated throughout the system.

210 *f* **N** *p*

Musical staff 210-217: Treble clef, key signature of one sharp. Measure 210 starts with a *f* dynamic. The staff contains a series of notes with accents, ending with a fermata. The dynamic *p* is indicated.

218 *cresc.* **N** *f* *p*

Musical staff 218-225: Treble clef, key signature of one sharp. Measure 218 starts with a *cresc.* marking. The staff features a series of notes with accents, ending with a fermata. Dynamics *f* and *p* are indicated.

226 *cresc.* **O** *f* *p*

Musical staff 226-232: Treble clef, key signature of one sharp. Measure 226 starts with a *cresc.* marking. The staff contains a series of notes with accents, ending with a fermata. Dynamics *f* and *p* are indicated.

233 *cresc.* **P** *f* *p*

Musical staff 233-238: Treble clef, key signature of one sharp. Measure 233 starts with a *cresc.* marking. The staff features a series of notes with accents, ending with a fermata. Dynamics *f* and *p* are indicated.

239 *f* *p* *f* *p* *f*

Musical staff 239-245: Treble clef, key signature of one sharp. Measure 239 starts with a *f* dynamic. The staff contains a series of notes with accents, ending with a fermata. Dynamics *f* and *p* are indicated.

246 *p* *f*

Musical staff 246-252: Treble clef, key signature of one sharp. Measure 246 starts with a *p* dynamic. The staff contains a series of notes with accents, ending with a fermata. Dynamics *p* and *f* are indicated.

253 *sf* *ritenuto* **R** *sf* Tutti Più lento, quasi religioso *sf*

Musical staff 253-261: Treble clef, key signature of one sharp. Measure 253 starts with a *sf* dynamic. The staff includes a **R** marking and the instruction *ritenuto*. The tempo marking *sf* Tutti Più lento, quasi religioso is present. Dynamics *sf* and *pp* are indicated.

262 *f* *pp*

Musical staff 262-269: Treble clef, key signature of one sharp. Measure 262 starts with a *f* dynamic. The staff contains a series of notes with accents, ending with a fermata. Dynamics *f* and *pp* are indicated.

270

Musical staff 270-276: Treble clef, key signature of one sharp. Measure 270 starts with a series of notes with accents, ending with a fermata.

S Solo **T** Tempo I

280 **12** *p* *mf* *p* **4**

303 *p* **7**

319 *cresc.* **Più animato** *f* *sf* *sf* **3**

329 *div.* *sf* *sf* *f* **3** **3** **3** **3**

336 **U** *p* **4** *f*

350 *ff* *rallentando* **Largamente**

A Andante sostenuto (♩ = 60) **21** **11** *ob.* **B** *pizz.* *p*

C un poco più animato *rit.*

40 **3**

53 *a tempo* *arco* *f*

61 **D** **5** *p* *mf* **E**

71

76 **F** *pizz.* *arco* *p* *poco rit.*

85 *a tempo* *pizz.* *rit.* *molto cres - cen - do* *f*

92 **G** **Più lento** *arco* **5** *pizz.* *p* **2** *arco* *rit.* *pp*

Allegro vivace, alla Zingarese

f

10 **A** pizz. arco *f secco*

21 **B** Solo Tutti *f*

40 **C** Solo *f*

50 **D** 4 pizz. arco *p* *f* pizz.

62 arco *f* *p* *f* *ff* *p*

73 **E** Tutti Solo 8

89 pizz. arco **F** *f*

99 **G** Più animato *f* *pp*

115 **H** 6 8 pizz.

136 **I** arco *sf*

147 Tutti un poco più lento pizz.

158 *ritenuto*

K Solo Più animato

170 arco p pizz. arco pizz. pp

Musical staff starting at measure 170. It begins with an 'arco' instruction and a dynamic marking of *p*. The music features a series of eighth notes and quarter notes. At measure 174, there is a 'pizz.' instruction. At measure 176, there is an 'arco' instruction. At measure 178, there is a 'pizz.' instruction and a dynamic marking of *pp*.

179 **L** arco p sf secco

Musical staff starting at measure 179. It begins with an 'arco' instruction and a dynamic marking of *p*. The music includes a fermata over a half note, followed by a change in time signature to 2/4. There are further fermatas over a half note and a quarter note. At measure 186, there is a dynamic marking of *sf* and the instruction 'secco'.

201 **M** **N** Tutti arco p pizz. sf f

Musical staff starting at measure 201. It begins with a dynamic marking of *sf* and a fermata over a half note. At measure 202, there is a dynamic marking of *f*. At measure 203, there is a dynamic marking of *f*. At measure 204, there is a 'pizz.' instruction. At measure 205, there is an 'arco' instruction. At measure 206, there is a dynamic marking of *f*. The staff ends with a double bar line and a fermata.

214 **Solo** sf secco sf p f

Musical staff starting at measure 214. It begins with a dynamic marking of *sf* and the instruction 'secco'. At measure 215, there is a dynamic marking of *sf*. At measure 216, there is a dynamic marking of *p*. At measure 217, there is a dynamic marking of *f*. The staff ends with a double bar line.

225 **O** Animato secco

Musical staff starting at measure 225. It begins with a dynamic marking of *secco*. The music consists of a series of eighth notes and quarter notes. The staff ends with a double bar line.

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato ♩ = 70

f *sf* *sf* *p* *molto cres - cen - do*

ff *p*

sf *sf* *cresc.* *div.* *f*

ff

Risoluto

a tempo *div.* *p* *cresc.* *f*

Solo *a tempo* *sf secco* *p* *sf* *p*

poco rit. a tempo

f *p*

G Più lento 4

127 *rit.* **G** Più lento 4

Musical staff 127-139: Treble clef, key signature of one sharp (F#). Measure 127 starts with a triplet of eighth notes. The staff continues with various rhythmic patterns and rests, ending with a whole note chord.

140 *pizz.* **H** 13 **I** 2 *rit. a tempo*

Musical staff 140-163: Treble clef, key signature of one sharp. Measure 140 starts with a piano (pizz.) instruction. The staff contains several measures of rests followed by rhythmic patterns. Measure 163 ends with a piano (p) instruction.

164 *rit. a tempo* arco **K** Tempo I 2 *pizz.* arco *p*

Musical staff 164-174: Treble clef, key signature of one sharp. Measure 164 starts with a piano (p) instruction. The staff includes a 'Tempo I' marking and a 'pizz.' instruction. The piece returns to arco playing.

175 **L** 7

Musical staff 175-191: Treble clef, key signature of one sharp. Measure 175 starts with a piano (p) instruction. The staff contains a series of notes with accents, ending with a piano (p) instruction.

192 *cresc.* **L** Tutti 3 *f*

Musical staff 192-201: Treble clef, key signature of one sharp. Measure 192 starts with a piano (p) instruction. The staff includes a 'Tutti' marking and a piano (p) instruction. The piece ends with a forte (f) instruction.

202 *ff* **M** Solo *mf* *p*

Musical staff 202-209: Treble clef, key signature of one sharp. Measure 202 starts with a piano (p) instruction. The staff includes a 'Solo' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

210 *f* **N** *p*

Musical staff 210-217: Treble clef, key signature of one sharp. Measure 210 starts with a piano (p) instruction. The staff includes a 'Solo' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

218 *cresc.* **N** *f* *p*

Musical staff 218-225: Treble clef, key signature of one sharp. Measure 218 starts with a piano (p) instruction. The staff includes a 'Solo' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

226 *cresc.* **O** *f* *p*

Musical staff 226-232: Treble clef, key signature of one sharp. Measure 226 starts with a piano (p) instruction. The staff includes a 'Solo' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

233 *cresc.* **P** *f* *p*

Musical staff 233-238: Treble clef, key signature of one sharp. Measure 233 starts with a piano (p) instruction. The staff includes a 'Solo' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

239 *f* *p* *f* *p* *f*

Musical staff 239-245: Treble clef, key signature of one sharp. Measure 239 starts with a piano (p) instruction. The staff includes a 'Solo' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

246 *p* *f*

Musical staff 246-252: Treble clef, key signature of one sharp. Measure 246 starts with a piano (p) instruction. The staff includes a 'Solo' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

253 *sf* *ritenuto* **R** *sf* Tutti Più lento, quasi religioso *sf*

Musical staff 253-261: Treble clef, key signature of one sharp. Measure 253 starts with a piano (p) instruction. The staff includes a 'Tutti' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

262 *f* *pp*

Musical staff 262-269: Treble clef, key signature of one sharp. Measure 262 starts with a piano (p) instruction. The staff includes a 'Tutti' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

270

Musical staff 270-276: Treble clef, key signature of one sharp. Measure 270 starts with a piano (p) instruction. The staff includes a 'Tutti' marking and a piano (p) instruction. The piece ends with a piano (p) instruction.

S Solo **T** Tempo I

280 **12** *p* *mf* *p* **4**

303 *p* **7**

319 *cresc.* **3** *f* *sf* *sf*

329 *div.* *sf* *sf* *f* **3** **3** **3** **3**

336 **U** *p* **4** *f*

350 *ff* *rallentando* **Largamente**

A Andante sostenuto (♩ = 60) **21** **11** *ob.* **B** *pizz.* *p*

C un poco più animato *rit.*

40 **3**

53 *a tempo* *arco* *f*

61 **D** **5** *p* *mf* **E**

71

76 **F** *pizz.* *arco* *p* *poco rit.*

85 *a tempo* *pizz.* *rit.* *f*

molto cres - cen - do

92 **G** **Più lento** *arco* **5** *pizz.* *p* **2** *arco* *rit.* *pp*

Allegro vivace, alla Zingarese

f

10 **A** pizz. arco *f secco*

21 **B** Solo Tutti *f*

40 **C** Solo *f*

50 **D** 4 pizz. arco *p* *f* pizz.

62 arco *f* *p* *f* *ff* *p*

73 **E** Tutti Solo 8

89 pizz. arco **F** *f*

99 **G** Più animato *f* *pp*

115 **H** 6 8 pizz.

136 **I** arco *sf*

147 Tutti un poco più lento pizz.

158 *ritenuto*

K Solo Più animato

170 arco pizz. arco pizz.

179 **Presto** **L** arco p sf secco

201 **M** **Tutti** **N** arco pizz. sf f f

214 **Solo** sf secco sf p f

O Animato secco

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

f *sf* *p* *molto cres-cen-do*

ff *p* **A**

sf *sf* *cresc.* *div.* *f*

ff **B**

f *sf* *p* *div.* *f*

Risoluto

f *sf* *cresc.* *f* *div.*

C *a tempo* *div.* *p*

D *Solo a tempo* *sf secco* *p* *sf* *p* **E**

poco rit. a tempo **F**

G Più lento 4

127 *rit.* **G** Più lento 4

Musical staff 127-139: Treble clef, key signature of one sharp (F#). Measure 127 starts with a triplet of eighth notes. The staff contains a melodic line with various articulations and dynamics.

140 *pizz.* **H** 13 **I** 2 *rit. a tempo*

Musical staff 140-163: Treble clef, key signature of one sharp. Measure 140 begins with a piano (pizz.) instruction. The staff features a series of rests followed by a melodic phrase. A box labeled 'H' covers measures 13 and 'I' covers measure 2.

164 *rit. a tempo* arco **K** Tempo I 2 *pizz.* arco *p*

Musical staff 164-174: Treble clef, key signature of one sharp. Measure 164 includes a piano (p) dynamic. The staff shows a transition from arco to pizzicato and back to arco. A box labeled 'K' is positioned above the staff.

175 **L** 7

Musical staff 175-191: Treble clef, key signature of one sharp. Measure 175 starts with a box labeled 'L' and the number 7. The staff contains a melodic line with a crescendo leading to a forte (f) dynamic.

192 *cresc.* **L** Tutti 3 *f*

Musical staff 192-201: Treble clef, key signature of one sharp. Measure 192 includes a crescendo (cresc.) instruction. A box labeled 'L' is above the staff, followed by the instruction 'Tutti' and the number 3. The staff ends with a forte (f) dynamic.

202 *ff* **M** Solo *mf* *p*

Musical staff 202-209: Treble clef, key signature of one sharp. Measure 202 starts with a fortissimo (ff) dynamic. A box labeled 'M' is above the staff, followed by the instruction 'Solo'. The staff shows a melodic line with a mezzo-forte (mf) dynamic and a piano (p) dynamic.

210 *f* **N** *p*

Musical staff 210-217: Treble clef, key signature of one sharp. Measure 210 starts with a forte (f) dynamic. A box labeled 'N' is above the staff. The staff contains a melodic line with a piano (p) dynamic.

218 *cresc.* **N** *f* *p*

Musical staff 218-225: Treble clef, key signature of one sharp. Measure 218 includes a crescendo (cresc.) instruction. A box labeled 'N' is above the staff. The staff shows a melodic line with forte (f) and piano (p) dynamics.

226 *cresc.* **O** *f* *p*

Musical staff 226-232: Treble clef, key signature of one sharp. Measure 226 includes a crescendo (cresc.) instruction. A box labeled 'O' is above the staff. The staff shows a melodic line with forte (f) and piano (p) dynamics.

233 *cresc.* **P** *f* *p*

Musical staff 233-238: Treble clef, key signature of one sharp. Measure 233 includes a crescendo (cresc.) instruction. A box labeled 'P' is above the staff. The staff shows a melodic line with forte (f) and piano (p) dynamics.

239 *f* *p* *f* *p* *f*

Musical staff 239-245: Treble clef, key signature of one sharp. The staff shows a melodic line with alternating forte (f) and piano (p) dynamics.

246 *p* *f*

Musical staff 246-252: Treble clef, key signature of one sharp. The staff shows a melodic line with piano (p) and forte (f) dynamics.

253 *sf* *ritenuto* **R** *sf* Tutti Più lento, quasi religioso *sf*

Musical staff 253-261: Treble clef, key signature of one sharp. Measure 253 starts with a sforzando (sf) dynamic. A box labeled 'R' is above the staff, followed by the instruction 'Tutti Più lento, quasi religioso'. The staff ends with a sforzando (sf) dynamic.

262 *f* *pp*

Musical staff 262-269: Treble clef, key signature of one sharp. Measure 262 starts with a forte (f) dynamic. The staff shows a melodic line with piano-piano (pp) dynamics.

270

Musical staff 270-276: Treble clef, key signature of one sharp. The staff shows a melodic line with various articulations and dynamics.

S Solo **T** Tempo I

280 **12** *p* *mf* *p* **4**

303 *p* **7**

319 *cresc.* **Più animato** *f* *sf* *sf* **3**

329 *div.* *sf* *sf* *f* **3** **3** **3** **3**

336 **U** *p* **4** *f*

350 *ff* *rallentando* **Largamente**

A Andante sostenuto (♩ = 60) **21** **11** *ob.* **B** *pizz.* *p*

C un poco più animato *rit.*

40 **3**

53 *a tempo* *arco* *f*

61 **D** **5** *p* *mf* **E**

71

76 **F** *pizz.* *arco* *p* *poco rit.*

85 *a tempo* *pizz.* *rit.* *molto cres - cen - do* *f*

92 **G** **Più lento** *arco* **5** *pizz.* *p* **2** *arco* *rit.* *pp*

Allegro vivace, alla Zingarese

f

10 **A** pizz. arco *f secco*

21 **B** Solo Tutti *f*

40 **C** Solo *f*

50 **D** 4 pizz. arco *p* *f* pizz.

62 arco *f* *p* *f* *ff* *p*

73 **E** Tutti Solo 8

89 pizz. arco **F** *f*

99 **G** Più animato *f* *pp*

115 **H** 6 8 pizz.

136 **I** arco *sf*

147 Tutti un poco più lento pizz.

158 *ritenuto*

K Solo Più animato

170 arco *p* pizz. arco *pp* pizz.

179 **Presto** **L** arco *p* *sf secco*

201 **M** **Tutti** **N** arco *sf* *f* *f*

214 **Solo** *sf secco* *sf* *p* *f*

O Animato *secco*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato ♩ = 70

8 *f* *sf* **A** *sf* *p* *molto cres - cen - do*

16 *ff* *p*

22 *cresc.* *f*

28 **B** *ff*

37 **Risoluto**

48 *sf* **6**

62 **C** *a tempo* *p* *cresc.*

71 *f* **D** *Solo a tempo* **10** *sf secco*

88 **E** *sf* *p* **2**

99 *pizz.* *poco rit. a tempo* *arco* *sf* *p*

108 **F** *f* *p*

120 **3**

130 *rit.* **G** *Più lento* **4** *pizz.*

rit. a tempo

144 **H** **I**
 Musical staff with measure rest of 13 measures.

165 *rit. a tempo* arco **K** Tempo I arco
 Musical staff with measure rest of 2 measures, *pizz.* and *p* dynamics.

177 **L** Tutti
 Musical staff with measure rest of 7 measures and *cresc.* dynamic.

194 Musical staff with measure rest of 3 measures, *f* and *ff* dynamics.

205 Musical staff with *mf*, *p*, and *f* dynamics.

M Solo 212 **N**
 Musical staff with *p*, *cresc.*, *f*, and *p* dynamics.

224 **O**
 Musical staff with *cresc.*, *f*, and *p* dynamics.

232 **P**
 Musical staff with *cresc.*, *f*, and *p* dynamics.

239 Musical staff with *f*, *p*, *f*, *p*, and *f* dynamics.

246 Musical staff with *p* and *f* dynamics.

253 **Q**
 Musical staff with *p*, *sf*, *p*, *sf*, and *p* dynamics.

262 *ritenuto* **R** Tutti Più lento, quasi religioso
 Musical staff with *f* and *pp* dynamics.

270 **S** Solo
 Musical staff with *trem.* dynamic.

281 **T** Tempo I
 Musical staff with measure rest of 12 measures, *p*, *mf*, and measure rest of 4 measures.

305 *p* *cresc.*

321 *f* *sf* *sf* *sf* *sf*

Più animato

330 *f* *sf* *sf* *sf* *sf*

338 *p* *f*

354 *ff* *p*

rallentando

Largamente

Andante sostenuto (♩ = 60) **A**

40 *p* *pizz.*

C un poco più animato

rit.

40 *rit.*

a tempo
arco

53 *f* *mf*

61 *p* *mf*

73 *p* *pizz.*

poco rit. *a tempo*
arco

82 *p* *f*

molto cres - cen - do

rit. **G Più lento**

91 *p* *pp*

pizz.

arco *rit.*

pp

Allegro vivace, alla Zingarese

f

A 2 pizz. arco *f secco*

21 **B** 2 Solo 8 Tutti *f*

38 **C** Solo *f* 2

48 **D** 4 pizz. arco *p* *f*

60 pizz. arco *f* *p* *f* *ff*

72 **E** Tutti *p* Solo

81 8 pizz. arco **F** *f*

98 **G** Più animato *f* *pp*

113 **H** 6 8 pizz. *f*

135 **I** arco *f*

146 Tutti un poco più lento pizz. 3

157

167 *ritenuto* **K** Solo Più animato arco pizz. arco

176 pizz. *pp* **L** arco p

Presto

2 7

193 **M** 6 *sf secco* p

206 pizz. **N** Tutti arco *sf* *f* *f*

215 Solo *sf secco* *sf* p *f*

225 **O** Animato *secco*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato ♩ = 70

8 *f* *sf* **A** *sf* *p* *molto cres - cen - do*

16 *ff* *p*

22 *cresc.* *f*

28 **B** *ff*

37 **Risoluto**

48 *sf* **6**

62 **C** *a tempo* *p* *cresc.*

71 *f* **D** *Solo a tempo* **10** *sf secco*

88 **E** *sf* *p* **2**

99 *pizz.* *poco rit. a tempo* *arco* *sf* *p*

108 **F** *f* *p*

120 **3**

130 *rit.* **G** *Più lento* **4** *pizz.*

rit. a tempo

144 **H** **I**
 Musical staff with measure rest of 13 measures.

165 *rit. a tempo* arco **K** Tempo I arco
 Musical staff with measure rest of 2 measures, *pizz.* marking, and *p* dynamics.

177 **L** Tutti
 Musical staff with measure rest of 7 measures and *cresc.* marking.

194 Musical staff with measure rest of 3 measures, *f* and *ff* dynamics.

205 Musical staff with *mf* and *f* dynamics.

M Solo **N**
 212 Musical staff with *p*, *cresc.*, *f*, and *p* dynamics.

224 **O**
 Musical staff with *cresc.*, *f*, and *p* dynamics.

232 **P**
 Musical staff with *cresc.*, *f*, and *p* dynamics.

239 Musical staff with *f*, *p*, and *f* dynamics.

246 Musical staff with *p* and *f* dynamics.

253 **Q**
 Musical staff with *p*, *sf*, and *p* dynamics.

262 *ritenuto* **R** Tutti Più lento, quasi religioso
 Musical staff with *f* and *pp* dynamics.

270 **S** Solo
 Musical staff with *trem.* marking.

281 **T** Tempo I
 Musical staff with measure rest of 12 measures, *p* and *mf* dynamics, and measure rest of 4 measures.

305 *p* *cresc.*

321 *f* *sf* *sf* *sf* *sf*

Più animato

330 *f*

338 *p* *f*

354 *ff* *rallentando* **Largamente**

Andante sostenuto (♩ = 60) **A**

21 11 *p* *ob* *pizz.*

C un poco più animato

40 *rit.*

53 *f* *arco*

61 *p* *mf*

73 *p* *pizz.*

82 *poco rit.* *a tempo arco* *p* *molto cres - cen - do* *f* *pizz.*

G Più lento

91 *rit.* *arco* *p* *pizz.* *rit.* *arco* *pp*

Allegro vivace, alla Zingarese

f

A 2 pizz. arco *f secco*

21 2 **B** Solo 8 Tutti *f*

38 Solo **C** *f* 2

48 4 **D** pizz. arco *p* *f*

60 pizz. arco *f* *p* *f* *ff*

72 **E** Tutti *p* Solo

81 8 pizz. arco **F** *f*

98 **G** Più animato *f* *pp*

113 **H** 6 8 pizz. *f*

135 **I** arco *f*

146 Tutti un poco più lento *pizz.* 3

157

167 *ritenuto* **K** Solo Più animato

176 *pizz.* *pp* **L** *arco* *p* **Presto**

193 **M** *sf secco* *p* **6**

206 *sf* *f* *f* **N** *arco* *pizz.* **Tutti**

215 **Solo** *sf secco* *sf* *p* *f*

225 **O** **Animato** *secco*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato ♩ = 70

8 *f* *sf* **A** *sf* *p* *molto cres - cen - do*

16 *ff* *p*

22 *cresc.* *f*

28 **B** *ff*

37 **Risoluto**

48 *sf* **6**

62 **C** *a tempo* *p* *cresc.*

71 *f* **D** *Solo a tempo* **10** *sf secco*

88 **E** *sf* *p* **2**

99 *pizz.* *poco rit. a tempo* *arco* *sf* *p*

108 **F** *f* *p*

120 **3**

130 *rit.* **G** *Più lento* **4** *pizz.*

rit. a tempo

144 **H** **I**
 Musical staff with measure 13 and various rests.

165 *rit. a tempo* arco **K** Tempo I arco
 Musical staff with measure 2, *pizz.*, and *p* dynamics.

177 **L** Tutti
 Musical staff with measure 7 and *cresc.* dynamic.

194 Musical staff with measure 3, *f*, and *ff* dynamics.

205 Musical staff with *mf*, *p*, and *f* dynamics.

M Solo 212 Musical staff with *p*, *cresc.*, *f*, and *p* dynamics.

224 **N** Musical staff with *cresc.*, *f*, and *p* dynamics.

232 **O** Musical staff with *cresc.*, *f*, and *p* dynamics.

239 **P** Musical staff with *f*, *p*, and *f* dynamics.

246 Musical staff with *p* and *f* dynamics.

253 **Q** Musical staff with *p*, *sf*, *p*, *sf*, and *p* dynamics.

262 *ritenuto* **R** Tutti Più lento, quasi religioso Musical staff with *f* and *pp* dynamics.

270 **S** Solo Musical staff with *trem.* dynamic.

281 **T** Tempo I Musical staff with measure 12, *p*, *mf*, and *p* dynamics.

305 *p* *cresc.*

321 *f* *sf* *sf* *sf* *sf*

Più animato

330 *f* *sf* *sf* *sf* *sf*

338 *p* *f*

354 *ff* *p*

rallentando

Largamente

Andante sostenuto (♩ = 60) **A**

40 *p* *pizz.*

C un poco più animato

rit.

40 *rit.*

a tempo
arco

53 *f*

61 *p* *mf*

73 *p* *pizz.*

poco rit. *a tempo*
arco

82 *p* *f*

molto cres - cen - do

rit. **G Più lento**

91 *p* *pp*

pizz.

arco *rit.*

pp

Allegro vivace, alla Zingarese

f

A 2 pizz. arco *f secco*

21 **B** 2 Solo 8 Tutti *f*

38 **C** Solo *f* 2

48 **D** 4 pizz. arco *p* *f*

60 pizz. arco *f* *p* *f* *ff*

72 **E** Tutti *p* Solo

81 8 pizz. arco **F** *f*

98 **G** Più animato *f* *pp*

113 **H** 6 8 pizz. *f*

135 **I** arco *f*

146 Tutti un poco più lento pizz. 3

157

167 *ritenuto* **K** Solo Più animato

arco pizz. arco

p

Detailed description: Musical staff starting at measure 167. It begins with a *ritenuto* marking and a box 'K'. The tempo is 'Solo Più animato'. The staff contains several measures of music with notes and rests. There are markings for 'arco' and 'pizz.' (pizzicato). A dynamic marking of *p* (piano) is present. The staff ends with a fermata over a note.

176 *pizz.* **L** arco

pp **Presto** *p*

2 7

Detailed description: Musical staff starting at measure 176. It begins with a *pizz.* marking and a box 'L'. The tempo is 'Presto'. The staff contains several measures of music, including a section with a '2' over a bar line and a '7' over a bar line. There are markings for 'arco' and 'pizz.'. Dynamic markings include *pp* (pianissimo) and *p* (piano). The staff ends with a fermata over a note.

193 **M**

sf secco *p*

6

Detailed description: Musical staff starting at measure 193. It begins with a box 'M'. The staff contains several measures of music. There are markings for 'arco' and 'pizz.'. Dynamic markings include *sf secco* (sforzando secco) and *p* (piano). A '6' is written above a bar line. The staff ends with a fermata over a note.

206 **N** arco

sf *f* *f*

pizz.

Detailed description: Musical staff starting at measure 206. It begins with a box 'N'. The tempo is 'Tutti'. The staff contains several measures of music. There are markings for 'arco' and 'pizz.'. Dynamic markings include *sf* (sforzando), *f* (forte), and *f* (forte). The staff ends with a fermata over a note.

215 **O** Solo

sf secco *sf* *p* *f*

Detailed description: Musical staff starting at measure 215. It begins with a box 'O'. The tempo is 'Solo'. The staff contains several measures of music. There are markings for 'arco' and 'pizz.'. Dynamic markings include *sf secco* (sforzando secco), *sf* (sforzando), *p* (piano), and *f* (forte). The staff ends with a fermata over a note.

225 **O** Animato

secco

Detailed description: Musical staff starting at measure 225. It begins with a box 'O'. The tempo is 'Animato'. The staff contains several measures of music. There are markings for 'arco' and 'pizz.'. A dynamic marking of *secco* (secco) is present. The staff ends with a fermata over a note.

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson
(1862)

Allegro con fuoco ed agitato ♩ = 70

8 *f* *sf* **A** *sf* *p* *molto cres - cen - do*

16 *ff* *p*

22 *cresc.* *f*

28 **B** *ff*

37 **Risoluto**

48 *sf* **6**

62 **C** *a tempo* *p* *cresc.*

71 *f* **D** *Solo a tempo* **10** *sf secco*

88 **E** *sf* *p* **2**

99 *pizz.* *poco rit. a tempo* *arco* *sf* *p*

108 **F** *f* *p*

120 **3**

130 *rit.* **G** *Più lento* **4** *pizz.*

rit. a tempo

144 **H** **I**

Musical staff 144-164: Treble clef, key signature of one sharp (F#). Measure 144 starts with a fermata over a whole note G4, with a box 'H' above it and the number '13' below. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. A box 'I' is above measure 151.

165 *rit. a tempo* arco **K** Tempo I arco

Musical staff 165-176: Treble clef, key signature of one sharp. Measure 165 starts with a fermata over a whole note G4, with a box 'K' above it and the text 'Tempo I' to the right. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. A box 'L' is above measure 171. Dynamics include *p* and *pizz.*

177 **L** Tutti *cresc.*

Musical staff 177-193: Treble clef, key signature of one sharp. Measure 177 starts with a fermata over a whole note G4, with a box 'L' above it and the text 'Tutti' to the right. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. A box 'M' is above measure 184. Dynamics include *cresc.*

194 **M** Solo **N**

Musical staff 194-211: Treble clef, key signature of one sharp. Measure 194 starts with a fermata over a whole note G4, with a box 'M' above it and the text 'Solo' to the right. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. A box 'N' is above measure 205. Dynamics include *f* and *ff*.

205 **N** **O**

Musical staff 205-223: Treble clef, key signature of one sharp. Measure 205 starts with a fermata over a whole note G4, with a box 'N' above it. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. A box 'O' is above measure 212. Dynamics include *mf*, *p*, and *f*.

212 **O** **P**

Musical staff 212-231: Treble clef, key signature of one sharp. Measure 212 starts with a fermata over a whole note G4, with a box 'O' above it. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. A box 'P' is above measure 224. Dynamics include *p*, *cresc.*, *f*, and *p*.

224 **P**

Musical staff 224-238: Treble clef, key signature of one sharp. Measure 224 starts with a fermata over a whole note G4, with a box 'P' above it. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. Dynamics include *cresc.*, *f*, and *p*.

232 **Q**

Musical staff 232-245: Treble clef, key signature of one sharp. Measure 232 starts with a fermata over a whole note G4, with a box 'Q' above it. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. Dynamics include *cresc.*, *f*, and *p*.

239 **R** Tutti Più lento, quasi religioso

Musical staff 239-261: Treble clef, key signature of one sharp. Measure 239 starts with a fermata over a whole note G4, with a box 'R' above it and the text 'Tutti Più lento, quasi religioso' to the right. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. Dynamics include *f*, *p*, and *f*.

246 **Q**

Musical staff 246-252: Treble clef, key signature of one sharp. Measure 246 starts with a fermata over a whole note G4, with a box 'Q' above it. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. Dynamics include *p* and *f*.

253 **R** Tutti Più lento, quasi religioso

Musical staff 253-261: Treble clef, key signature of one sharp. Measure 253 starts with a fermata over a whole note G4, with a box 'R' above it and the text 'Tutti Più lento, quasi religioso' to the right. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. Dynamics include *p*, *sf*, *p*, *sf*, and *p*.

262 **S** Solo

Musical staff 262-269: Treble clef, key signature of one sharp. Measure 262 starts with a fermata over a whole note G4, with a box 'S' above it and the text 'Solo' to the right. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. Dynamics include *f* and *pp*.

270 **T** Tempo I

Musical staff 270-280: Treble clef, key signature of one sharp. Measure 270 starts with a fermata over a whole note G4, with a box 'T' above it and the text 'Tempo I' to the right. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. Dynamics include *trem.*

281 **T** Tempo I

Musical staff 281-287: Treble clef, key signature of one sharp. Measure 281 starts with a fermata over a whole note G4, with a box 'T' above it and the text 'Tempo I' to the right. The staff continues with quarter notes G4, A4, B4, C5, and D5, each with a fermata. Dynamics include *p*, *mf*, and *p*.

305 *p* *cresc.*

321 *f* *sf* *sf* *sf* *sf*

Più animato

330 *f*

338 *p* *f*

354 *ff* *rallentando* **Largamente**

Andante sostenuto (♩ = 60) **A**

21 11 *p* *ob* *pizz.*

C un poco più animato

40 *rit.*

a tempo
arco

53 *f*

61 *p* *mf*

73 *p* *pizz.*

poco rit. *a tempo*
arco

82 *molto cres - cen - do* *f* *pizz.*

rit. **G Più lento**

91 *p* *PP* *arco* *rit.*

Allegro vivace, alla Zingarese

f

A 2 pizz. arco *f secco*

21 **B** 2 Solo 8 Tutti *f*

38 **C** Solo *f* 2

48 **D** 4 pizz. arco *p* *f*

60 pizz. arco *f* *p* *f* *ff*

72 **E** Tutti *p* Solo

81 8 pizz. arco **F** *f*

98 **G** Più animato *f* *pp*

113 **H** 6 8 pizz. *f*

135 **I** arco *f*

146 Tutti un poco più lento pizz. 3

157

167 *ritenuto* **K** Solo Più animato arco pizz. arco

Musical staff 167-175: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *ritenuto* marking and a boxed letter 'K'. The tempo is 'Solo Più animato'. The staff contains several measures of music, including a *p* dynamic marking and a *pizz.* marking. The staff ends with an *arco* marking.

176 *pizz.* *pp* **L** arco *p* Presto

Musical staff 176-192: Treble clef, key signature of two sharps. The staff begins with a *pizz.* marking and a *pp* dynamic. It features a boxed letter 'L' and the tempo 'Presto'. There are two measures with a '2' above them, followed by a measure with a '7' above it. The staff ends with an *arco* marking and a *p* dynamic.

193 **M** 6 *sf secco* *p*

Musical staff 193-205: Treble clef, key signature of two sharps. The staff begins with a boxed letter 'M' and the number '6'. It contains a *sf secco* dynamic marking and a *p* dynamic marking.

206 *sf* *f* *f* **N** Tutti arco pizz.

Musical staff 206-214: Treble clef, key signature of two sharps. The staff begins with a *sf* dynamic, followed by two *f* dynamics. It features a boxed letter 'N' and the tempo 'Tutti'. The staff includes *arco* and *pizz.* markings.

215 Solo *sf secco* *sf* *p* *f*

Musical staff 215-224: Treble clef, key signature of two sharps. The staff begins with the tempo 'Solo'. It contains *sf secco*, *sf*, *p*, and *f* dynamic markings.

225 **O** Animato *secco*

Musical staff 225-234: Treble clef, key signature of two sharps. The staff begins with a boxed letter 'O' and the tempo 'Animato'. It ends with a *secco* marking.

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

8 *ff* **A** *p* *molto cres - cen - do*

14 *div.*

21 *cresc.* *f* **B**

28 *ff*

38 **Risoluto**

47 *f*

56 **C** *a tempo* *div.* *p* *cresc.*

71 *f* **D** *Solo a tempo* *10* *sf secco*

88 *sf* *p* *sf* *p* **E** *2*

99 *pizz.* *arco* *poco rit. a tempo*

108 *f* *p* **F**

120 *3*

130 *rit.* **G** *Più lento* *4* *pizz.*

144 **H** **I** *rit. a tempo*

165 *rit. a tempo* arco **K** *Tempo I* pizz. arco

177 *div.* **L** *Tutti* *cresc.*

193 *ne pas presser* *f*

200 *div.* **L** *Tutti* *ff* *mf*

208 **M** *Solo* *div.* *p* *f* *p*

218 **N** *cresc.* *f* *p* *cresc.*

228 **O** *div.* *f* *p* *cresc.*

236 **P** *f* *p* *f* *p* *f*

243 *p* *f* *div.*

250 **Q** *p* *sf* *p*

258 *sf* *p* *sf* *p* *f* *ritenuto*

R *Tutti Più lento, quasi religioso* *pp* *trem.*

278 **S** *Solo* *p* *mf* **12** **4**

301 **T** Tempo I

Musical staff 301-320. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Starts with a piano (*p*) dynamic. A fermata is placed over measures 307-308. A 7-measure rest is indicated above the staff. Ends with a piano (*p*) dynamic.

320

Musical staff 320-327. Starts with a crescendo (*cresc.*) and a forte (*f*) dynamic. The music features a series of eighth notes and sixteenth notes.

327 **Più animato**

Musical staff 327-338. Marked **Più animato**. Features a series of chords and eighth notes. Dynamics include *sf* and *f*.

338 **U**

Musical staff 338-352. Marked **U**. Starts with a piano (*p*) dynamic. A 4-measure rest is indicated above the staff. Ends with a forte (*f*) dynamic and a *div.* (divisi) marking.

352 **Largamente**

Musical staff 352-400. Marked **Largamente**. Starts with a forte (*ff*) dynamic. The tempo is marked *rallentando* and then *Largamente*.

Andante sostenuto (♩ = 60) **A**

21 11 **B**

Musical staff 40-53. Marked **A** and **B**. Includes a 21-measure rest and an 11-measure rest. Features an oboe (*ob.*) entry. Dynamics include *p* and *pizz.*

C un poco più animato

40 **C** un poco più animato *rit.*

Musical staff 40-53. Marked **C** un poco più animato. Includes a 3-measure rest. Ends with a *rit.* marking.

a tempo

53 *arco* *f*

Musical staff 53-61. Marked *arco* and *f*. The music consists of chords and eighth notes.

61 **D** **E**

Musical staff 61-71. Marked **D** and **E**. Includes a 4-measure rest. Dynamics include *pp*, *cresc.*, and *mf*.

71 **F** *pizz.*

Musical staff 71-82. Marked **F** and *pizz.*. The music features a series of chords and eighth notes.

poco rit. a tempo

82 *arco div.* *molto cres - cen - do* *f* *pizz.*

Musical staff 82-91. Marked *arco div.*, *molto cres - cen - do*, *f*, and *pizz.*. The music features a series of chords and eighth notes.

rit. **G** Più lento

91 *arco* *pizz.* *arco* *rit.*

Musical staff 91-99. Marked *arco*, *pizz.*, *arco*, and *rit.*. Includes a 7-measure rest. Dynamics include *p* and *pp*.

Allegro vivace, alla Zingarese

f

10 **A** *pizz.* *f secco* *arco*

21 **B** *Solo* *f*

30 *Tutti* *f*

38 **C** *Solo* *f*

48 **D** *pizz.* *arco* *p* *sf*

60 *pizz.* *arco* *f* *p* *f* *ff*

E *Tutti* *p* *Solo* *8*

89 *pizz.* *arco* *f* **F**

99 **G** *Più animato* *f* *pp*

115 **H** *pizz.* *6* *8*

136 **I** *arco* *sf*

146 *ritenuto* *p* *Tutti un poco più lento* *pizz.*

155

166

ritenuto **K** **Solo Più animato** arco *pizz.*

fp

175

arco *pizz.* **Presto** 2 7 6

pp

190

L arco **M** 6 *p* *sf secco* *p*

205

sf *f* *f* **N** **Tutti** arco *pizz.*

214

Solo *sf secco* *sf* *p* *f*

225

O **Animato** *div. >* *secco*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

Musical score for viola, Concerto Symphonique, Op. 62 by Michał Bergson. The score is in 3/4 time and G major. It features various dynamics (*f*, *sf*, *p*, *ff*, *cresc.*, *poco rit.*, *rit.*), articulations (*div.*, *pizz.*, *arco*), and marked sections (A, B, C, D, E, F, G).

The score begins with a dynamic of *f* and includes markings for *sf* and *p*. A section marked **A** starts at measure 8 with a dynamic of *ff* and includes triplets. A section marked **B** starts at measure 28 with a dynamic of *ff*. A section marked **C** starts at measure 56 with a dynamic of *p* and includes a six-measure rest. A section marked **D** starts at measure 71 with a dynamic of *f* and includes a ten-measure rest. A section marked **E** starts at measure 88 with a dynamic of *sf* and includes a two-measure rest. A section marked **F** starts at measure 108 with a dynamic of *f*. A section marked **G** starts at measure 130 with a dynamic of *rit.* and includes a four-measure rest.

144 **H** **I** *rit. a tempo*

Musical staff 144-164. Measure 144 starts with a fermata of 13 measures. The staff contains a series of quarter notes with rests.

165 *rit. a tempo* arco **K** Tempo I pizz. arco

Musical staff 165-176. Measure 165 starts with a fermata of 2 measures. The staff contains quarter notes with rests, followed by a pizzicato section and an arco section.

177 div. **L** **M** *cresc.*

Musical staff 177-192. Measure 177 starts with a fermata of 7 measures. The staff contains a series of eighth notes with rests, followed by a crescendo.

193 *ne pas presser*

Musical staff 193-209. The staff contains a series of eighth notes with rests, followed by a crescendo.

200 div. **L** Tutti *ff* *mf*

Musical staff 200-207. The staff contains a series of eighth notes with rests, followed by a fortissimo section and a mezzo-forte section.

208 **M** Solo *p* *f* *p* *div.*

Musical staff 208-217. Measure 208 starts with a fermata of 8 measures. The staff contains a series of eighth notes with rests, followed by a piano section, a fortissimo section, and a piano section.

218 **N** *cresc.* *f* *p* *cresc.*

Musical staff 218-227. Measure 218 starts with a fermata of 8 measures. The staff contains a series of eighth notes with rests, followed by a crescendo.

228 **O** *div.* *f* *p* *cresc.*

Musical staff 228-235. Measure 228 starts with a fermata of 8 measures. The staff contains a series of eighth notes with rests, followed by a crescendo.

236 **P** *f* *p* *f* *p* *f*

Musical staff 236-242. The staff contains a series of eighth notes with rests, followed by a fortissimo section, a piano section, a fortissimo section, a piano section, and a fortissimo section.

243 *p* *f* *div.*

Musical staff 243-249. Measure 243 starts with a fermata of 8 measures. The staff contains a series of eighth notes with rests, followed by a piano section, a fortissimo section, and a piano section.

250 **Q** *p* *sf* *p*

Musical staff 250-257. Measure 250 starts with a fermata of 8 measures. The staff contains a series of eighth notes with rests, followed by a piano section, a fortissimo section, and a piano section.

258 *sf* *p* *sf* *p* *f* *ritenuto*

Musical staff 258-265. Measure 258 starts with a fermata of 8 measures. The staff contains a series of eighth notes with rests, followed by a fortissimo section, a piano section, a fortissimo section, a piano section, a fortissimo section, and a ritenuto section.

266 **R** Tutti Più lento, quasi religioso *pp* *trem.*

Musical staff 266-277. Measure 266 starts with a fermata of 8 measures. The staff contains a series of eighth notes with rests, followed by a piano section and a tremolo section.

278 **S** Solo *p* *mf* **4**

Musical staff 278-285. Measure 278 starts with a fermata of 12 measures. The staff contains a series of eighth notes with rests, followed by a piano section, a mezzo-forte section, and a section of 4 measures.

301 **T** Tempo I

p *p*

7

320

cresc. *f*

327 **Più animato**

sf sf sf sf sf

338 **U**

p *f* *div.*

4

352

ff *rallentando* **Largamente**

Andante sostenuto (♩ = 60) **A**

21 11 *ob* **B** *pizz.* *p*

C un poco più animato

40

3 *rit.*

a tempo

53 *arco* *f*

D

61

4 *pp* *cresc.* *mf* **E**

71

F *pizz.*

poco rit. a tempo

82 *arco* *div.* *pizz.*

molto cres - cen - do *f*

rit. **G** Più lento

91 *arco* *pizz.* *arco* *rit.*

7 *p* *pp*

Allegro vivace, alla Zingarese

f

10 **A** *pizz.* *f secco* *arco*

21 **B** *Solo* *f*

30 *Tutti* *f*

38 **C** *Solo* *f*

48 **D** *pizz.* *arco* *p* *sf*

60 *pizz.* *arco* *f* *p* *f* *ff*

E *Tutti* *p* *Solo* *8*

89 *pizz.* *arco* *f* **F**

99 **G** *Più animato* *f* *pp*

115 **H** *pizz.* *6* *8*

136 **I** *arco* *sf*

146 *ritenuto* *p* *Tutti un poco più lento* *pizz.*

155

166

ritenuto **K** **Solo Più animato** arco *pizz.*

175

arco *pizz.* **Presto** 2 7 6

190

L arco *p* *sf secco* 6 **M** *p*

205

sf *f* *f* **Tutti** arco *pizz.*

214

Solo *sf secco* *sf* *p* *f*

225

O **Animato** *div. >* *secco*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

8 *ff* **A** *p* *molto cres - cen - do*

14 *div.*

21 *cresc.* *f* **B**

28 *ff*

38 **Risoluto**

47 *f*

56 **C** *a tempo* *div.* *p* *cresc.*

71 *f* **D** *Solo a tempo* *sf secco* *10*

88 *sf* *p* *sf* *p* **E** *2*

99 *pizz.* *arco* *poco rit. a tempo*

108 *f* *p* **F**

120 *3*

130 *rit.* **G** *Più lento* *4* *pizz.*

144 **H** **I** *rit. a tempo*

165 *rit. a tempo* arco **K** *Tempo I* pizz. arco

177 div. **7** *cresc.*

193 *ne pas presser* *f*

200 div. **L** *Tutti* *ff* *mf*

208 **M** *Solo* *p* *f* *p* *div.*

218 **N** *cresc.* *f* *p* *cresc.*

228 **O** *div.* *f* *p* *cresc.*

236 **P** *f* *p* *f* *p* *f*

243 *p* *f* *div.*

250 **Q** *p* *sf* *p*

258 *sf* *p* *sf* *p* *f* *ritenuto*

266 **R** *Tutti Più lento, quasi religioso* *pp* *trem.*

278 **S** *Solo* **12** *p* *mf* **4**

301 **T** **Tempo I**

320

p *p*

cresc. *f*

7

327

f *f* *f* *f* *f*

Più animato

338

p *f*

U

4

div.

352

ff

rallentando **Largamente**

Andante sostenuto (♩ = 60) **A**

21 11

ob

pizz. *p*

B

C un poco più animato

40

3

rit.

a tempo

53

arco

f

61

4

pp *cresc.* *mf*

D **E**

71

pizz.

F

poco rit. a tempo

82

arco *div.* *pizz.*

molto cres - cen - do *f*

rit. **G Più lento**

91

arco *rit.*

7

pizz. *p* *pp*

Allegro vivace, alla Zingarese

f

10

A

pizz.

arco

f secco

21

B

Solo

f

30

Tutti

f

38

C

Solo

f

48

D

pizz.

arco

p

sf

60

pizz.

arco

f

p

f

ff

E *Tutti*

73

p

Solo

8

89

pizz.

arco

f

F

99

G *Più animato*

f

pp

115

H

6

8

pizz.

136

I

arco

sf

146

ritenuto

Tutti un poco più lento

pizz.

p

155

166

ritenuto **K** **Solo Più animato** arco *pizz.*

175

arco *pizz.* *pp* **2** **Presto** **7**

190

L arco *p* *sf secco* **6** **M** *p*

205

sf *f* *f* **N** **Tutti** arco *pizz.*

214

Solo *sf secco* *sf* *p* *f*

225

O **Animato** *div.* *secco*

Concerto Symphonique

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Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

f *p* *molto cres - cen - do*

8 *ff* *p* **A**

17 *cresc.*

24 *f*

31 **B** *ff*

39 **Risoluto**

47 *sf*

56 **C** *a tempo* *p*

70 *cresc.* *f* **D** *Solo a tempo* *sf secco* 10

87 *sf* *p* *sf* *p* **E** 2

98 *pizz.* *poco rit. a tempo* *arco*

107 **F** *f* *p*

118 3

rit. **G** Più lento

pizz.

2
130

H 13 **I**

rit. a tempo

139

rit. a tempo

arco

pizz.

163

K Tempo I

arco

173

ne pas presser

192

L Tutti

199

M Solo

207

N

216

O

226

P

div.

div.

233

div.

div.

240

247

Q

254

ritenuto

R Tutti Più lento, quasi religioso

263

272 **12**

293 **T** Tempo I **4**

307 **7**

324 **f sf sf sf sf**

330 **Più animato** **f** **U** **8**

349 **ff** *div.* *rallentando* **Largamente**

Andante sostenuto (♩ = 60) **A** **21** **11** **B** *pizz.* **p**

40 **C** **un poco più animato** **3** *arco* *rit.*

53 $\text{♩} = \overset{-3}{\text{♩}}$ *a tempo* **f**

61 **D** **3** **E** **pp** *cresc.* **mf**

71 **F** **F**

81 *poco rit. a tempo* *molto cres - cen - do*

89 *pizz.* **G** **Più lento** *solo* **f** **p** *con massima espress.* *rit.*

96 *tutti pizz.* *div. arco* *rit.* **pp** *rit.*

Allegro vivace, alla Zingarese

Staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line starting with a whole rest, followed by eighth and quarter notes. Dynamics include *f*.

Staff 2: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 11 is marked with a boxed **A**. A six-measure rest is indicated above the staff. Dynamics include *f secco*.

Staff 3: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 25 is marked with a boxed **B**. The staff includes *trm* and *pizz.* markings. The section is labeled **Solo**.

Staff 4: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 35 is marked with **Tutti arco**. The section is labeled **Solo**.

Staff 5: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 43 is marked with a boxed **C**. A two-measure rest is indicated above the staff. Measure 47 is marked with a boxed **D** and *pizz.*. Dynamics include *f*.

Staff 6: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 58 is marked with *arco p* and *sf*. Measure 62 is marked with *arco f* and *pizz. p*. Dynamics include *p*, *sf*, *f*, and *p*.

Staff 7: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 67 is marked with *arco f* and *ff*. Measure 71 is marked with a boxed **E** and **Tutti p**. Dynamics include *f*, *ff*, and *p*.

Staff 8: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 76 is marked with **Solo** and *pizz. p*. An eight-measure rest is indicated above the staff. Dynamics include *p*.

Staff 9: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 93 is marked with *arco f* and a boxed **F**. A five-measure rest is indicated above the staff. Dynamics include *f*.

Staff 10: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 106 is marked with a boxed **G** and **Più animato**. Dynamics include *f* and *pp*.

Staff 11: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 117 is marked with a boxed **H**. A six-measure rest is indicated above the staff. Dynamics include *pizz. p*.

Staff 12: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 138 is marked with a boxed **I**. The staff includes *arco sf* and *pizz. p* markings. Dynamics include *sf* and *p*.

Staff 13: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 149 is marked with **ritenuto Tutti un poco più lento**. Dynamics include *ritenuto*.

Staff 14: Bass clef, key signature of one sharp (F#), 6/8 time signature. Measure 159 is marked with **ritenuto**. Dynamics include *ritenuto*.

K Solo Più animato arco

170

fp

179

pizz. **Presto** **L** arco *p* *sf secco*

195

M 6 pizz. *p* arco *sf* pizz. *f* **Tutti**

209

N arco *f* **Solo**

217

sf secco *sf* pizz. *p* arco *f*

225

O Animato *secco*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

f *p* *molto cres - cen - do*
A
ff *p*
17 *cresc.*
24 *f*
B
31 *ff*
39 **Risoluto**
47 *sf*
C *a tempo*
56 *p*
D **Solo** *a tempo*
70 *cresc.* *f* *sf secco*
E
87 *sf* *p* *sf* *p*
98 *pizz.* *poco rit. a tempo* *arco*
F
107 *f* *p*
118 *3*

rit. **G** Più lento

pizz.

2
130

H

13

I

rit. a tempo

139

rit. a tempo

p

arco

2

pizz.

163

K Tempo I

arco

p

7

173

ne pas presser

cresc.

f

192

L Tutti

ff

mf

199

M Solo

p

N

p

207

cresc.

p

216

O

cresc.

p

226

P

div.

cresc.

f

p

f

233

div.

div.

p

f

p

f

p

240

f

247

Q

p

sf p

sf p

sf p

f

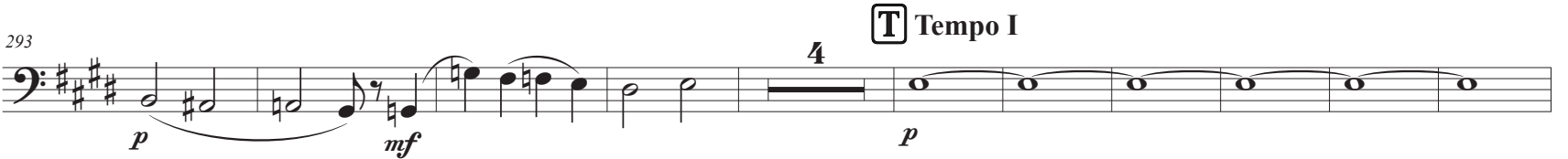
254


ritenuto

R Tutti Più lento, quasi religioso

263

272 

293 **T** Tempo I 

307 

324 


330 **U** Più animato 

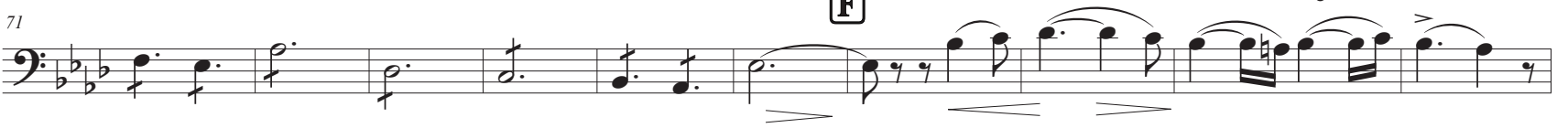
349 

Andante sostenuto (♩ = 60) **A** 

C un poco più animato 

53 $\text{♩} = \overset{-3}{\text{♩}}$ a tempo 

61 **D** 

71 **F** 

81 poco rit. a tempo 

89 pizz. rit. **G** Più lento solo 

96 tutti pizz. div. arco 

Allegro vivace, alla Zingarese

f

11

A *f secco*

25

trm **B** *pizz.* **Solo**

35

Tutti *arco* **Solo**

f

C *f* **D** *pizz.*

f

58

arco *pizz.* *arco* *pizz.*

p *sf* *f* *p*

67

arco **E** **Tutti**

f *ff* *p*

76

Solo *pizz.*

p

93

arco **F** *f* **5**

f

106

G **Più animato** *f* *pp*

f *pp*

117

H *pizz.*

pizz.

138

I *arco* *sf* *pizz.* *p*

sf *p*

149

ritenuto **Tutti** **un poco più lento**

ritenuto

159

ritenuto

ritenuto

K Solo Più animato arco

170

170-178: Bass clef, key signature of one sharp (F#). Measure 170 starts with *fp*. Measures 171-172 contain a half note with a fermata. Measures 173-174 contain a quarter note with a fermata. Measures 175-176 contain a half note with a fermata. Measure 177 contains a quarter note with a fermata. Measure 178 contains a half note with a fermata. Rehearsal mark **K** is above measure 171.

179

179-188: Bass clef, key signature of one sharp (F#). Measure 179 starts with *pp* and *pizz.*. Measures 180-181 contain a half note with a fermata. Measure 182 contains a quarter note with a fermata. Measure 183 contains a half note with a fermata. Measure 184 contains a half note with a fermata. Measure 185 contains a half note with a fermata. Measure 186 contains a half note with a fermata. Measure 187 contains a half note with a fermata. Measure 188 contains a half note with a fermata. Rehearsal mark **L** is above measure 183. *arco* is written above measure 184. *p* is written below measure 184. *sf secco* is written below measure 188. **Presto** is written above measure 182.

195

195-208: Bass clef, key signature of one sharp (F#). Measure 195 contains a half note with a fermata. Measure 196 contains a quarter note with a fermata. Measure 197 contains a quarter note with a fermata. Measure 198 contains a quarter note with a fermata. Measure 199 contains a quarter note with a fermata. Measure 200 contains a quarter note with a fermata. Measure 201 contains a quarter note with a fermata. Measure 202 contains a quarter note with a fermata. Measure 203 contains a quarter note with a fermata. Measure 204 contains a quarter note with a fermata. Measure 205 contains a quarter note with a fermata. Measure 206 contains a quarter note with a fermata. Measure 207 contains a quarter note with a fermata. Measure 208 contains a quarter note with a fermata. Rehearsal mark **M** is above measure 195. *pizz.* is written above measure 196. *p* is written below measure 196. *arco* is written above measure 205. *sf* is written below measure 205. *f* is written below measure 207. *pizz.* is written above measure 208. **Tutti** is written above measure 208.

209

209-216: Bass clef, key signature of one sharp (F#). Measure 209 contains a quarter note with a fermata. Measure 210 contains a quarter note with a fermata. Measure 211 contains a quarter note with a fermata. Measure 212 contains a quarter note with a fermata. Measure 213 contains a quarter note with a fermata. Measure 214 contains a quarter note with a fermata. Measure 215 contains a quarter note with a fermata. Measure 216 contains a quarter note with a fermata. Rehearsal mark **N** is above measure 209. *arco* is written above measure 209. *f* is written below measure 209. **Solo** is written above measure 216.

217

217-224: Bass clef, key signature of one sharp (F#). Measure 217 contains a quarter note with a fermata. Measure 218 contains a quarter note with a fermata. Measure 219 contains a quarter note with a fermata. Measure 220 contains a quarter note with a fermata. Measure 221 contains a quarter note with a fermata. Measure 222 contains a quarter note with a fermata. Measure 223 contains a quarter note with a fermata. Measure 224 contains a quarter note with a fermata. *sf secco* is written below measure 217. *sf* is written below measure 218. *pizz.* is written above measure 219. *p* is written below measure 219. *arco* is written above measure 223. *f* is written below measure 223. The staff ends with a double bar line and a 2/4 time signature.

225

225-232: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 225 contains a quarter note with a fermata. Measure 226 contains a quarter note with a fermata. Measure 227 contains a quarter note with a fermata. Measure 228 contains a quarter note with a fermata. Measure 229 contains a quarter note with a fermata. Measure 230 contains a quarter note with a fermata. Measure 231 contains a quarter note with a fermata. Measure 232 contains a quarter note with a fermata. Rehearsal mark **O** is above measure 225. **Animato** is written above measure 225. *secco* is written below measure 232.

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

f **A** *p* *molto cres - cen - do*

8 *ff* *pizz.* *p*

17 *p* *arco* *cresc.*

24 *f*

31 **B** *ff*

39 **Risoluto**

48 *sf* **6**

62 **C** *a tempo* *p* *cresc.*

71 *f* **D** *Solo a tempo* **10** *sf secco*

88 *sf* *p* *sf* *p* **E** *pizz.* **2**

98 *poco rit. a tempo* **2**

108 *f* *arco* *pizz.* *p* **F** **5** *arco*

121 **G** *rit.* **Più lento** *pizz.* **H** **7**

135 *rit.* **H** **13**

157 **I** rit. a tempo

Musical staff 157-164: Bass clef, key signature of one sharp (F#). The staff contains a series of quarter notes with rests, indicating a slow, steady pace. A box labeled 'I' is placed above the first measure.

165 rit. a tempo **K** Tempo I

Musical staff 165-176: Bass clef, key signature of one sharp. A box labeled 'K' is placed above the staff. The tempo marking changes to 'Tempo I'. A four-measure rest is indicated above the staff.

177

Musical staff 177-191: Bass clef, key signature of one sharp. A seven-measure rest is indicated above the staff.

192 **L** Tutti ne pas presser

Musical staff 192-202: Bass clef, key signature of one sharp. A box labeled 'L' is placed above the staff. The tempo marking is 'ne pas presser'. A three-measure rest is indicated above the staff. The dynamic marking 'f' is present.

203

Musical staff 203-210: Bass clef, key signature of one sharp. The staff contains sixteenth-note patterns. Dynamic markings include 'ff', 'mf', 'p', and 'f'.

211 **M** Solo **N**

Musical staff 211-220: Bass clef, key signature of one sharp. A box labeled 'M' is placed above the staff with the word 'Solo'. A box labeled 'N' is placed above the staff. A two-measure rest is indicated above the staff. Dynamic markings include 'p', 'cresc.', and 'f'.

221 **O**

Musical staff 221-229: Bass clef, key signature of one sharp. A box labeled 'O' is placed above the staff. Dynamic markings include 'p' and 'cresc.'.

230 **P**

Musical staff 230-239: Bass clef, key signature of one sharp. A box labeled 'P' is placed above the staff. Dynamic markings include 'cresc.', 'f', and 'f'.

240

Musical staff 240-248: Bass clef, key signature of one sharp. Dynamic markings include 'f', 'f', and 'f'.

249 **Q**

Musical staff 249-256: Bass clef, key signature of one sharp. A box labeled 'Q' is placed above the staff. Dynamic markings include 'p' and 'sf p'.

257 **R** Tutti Più lento, quasi religioso

Musical staff 257-273: Bass clef, key signature of one sharp. A box labeled 'R' is placed above the staff. The tempo marking is 'Più lento, quasi religioso'. Dynamic markings include 'sf p', 'sf p', and 'f'.

pizz. **S** Solo

Musical staff 274-293: Bass clef, key signature of one sharp. A box labeled 'S' is placed above the staff with the word 'Solo'. The dynamic marking 'pizz.' is present. A thirteen-measure rest is indicated above the staff.

294 **T** Tempo I

Musical staff 294-303: Bass clef, key signature of one sharp. A box labeled 'T' is placed above the staff with the tempo marking 'Tempo I'. The dynamic marking 'pizz.' is present. A four-measure rest is indicated above the staff. Dynamic markings include 'mf' and 'p'.

307 8 arco
p *cresc.*

324 **Più animato**
f sf sf sf sf f

334 U 8
f

352 *rallentando* **Largamente**
ff

Andante sostenuto (♩ = 60) **A**

21 11 ob B pizz.

C un poco più animato

41 3 rit. a tempo arco p
f

D

55 3

E

65 *pp cresc.* *mf*

F

75 pizz. *poco rit.*

a tempo
arco

rit. **G** Più lento
arco

85 pizz. *molto cres - cen - do* *f* 12

Allegro vivace, alla Zingarese

f

10 **A** *f secco* 6

24 *tr* **B** Solo 8 Tutti *f*

41 **C** Solo *f* 2 4

54 **D** pizz. arco *p sf f* pizz. arco

64 pizz. arco *p f ff*

73 **E** Tutti Solo 8 pizz. *p*

91 **F** arco *f*

101 **G** Più animato pizz. *f p* 5

115 **H** pizz. 7 8

137 **I** arco *sf*

148 pizz. *ritenuto* Tutti un poco più lento *p*

158 arco *p*

168 *ritenuto* **K** Solo Più animato 2 7 *p*

183 **Presto** **L** **M** pizz. arco

p *sf*

207 pizz. **N** **Tutti** arco **Solo**

f *f*

217 pizz. arco

sf secco *sf* *p* *f*

O **Animato**

225

sf *secco*

Concerto Symphonique

pour Piano avec Orchestre Op. 62

Michał Bergson

(1862)

Allegro con fuoco ed agitato $\text{♩} = 70$

The musical score is written for the contrabass part of a symphonic concerto. It begins with a dynamic of *f* and a tempo marking of **Allegro con fuoco ed agitato** with a quarter note equal to 70 beats. The score is divided into sections marked with letters A through H. Section A (measures 8-16) features a triplet and a *pizz.* instruction. Section B (measures 31-38) is marked *ff*. Section C (measures 62-70) is marked *a tempo* and *p*. Section D (measures 71-80) is marked *Solo a tempo* and *f*. Section E (measures 88-97) includes a *pizz.* instruction and a *poco rit. a tempo* marking. Section F (measures 108-120) features *arco* and *pizz.* markings. Section G (measures 135-144) is marked *Più lento* and *rit.*. Section H (measures 145-154) is marked *pizz.*. The score includes various dynamics such as *f*, *ff*, *p*, *sf*, and *sf secco*, as well as performance instructions like *arco*, *pizz.*, *cresc.*, and *molto cres - cen - do*. Measure numbers 8, 17, 24, 31, 39, 48, 62, 71, 88, 98, 108, 121, and 135 are indicated at the start of their respective lines.

157 **I** rit. a tempo

Musical staff 157-164 in bass clef, key of D major. It begins with a fermata on a whole note D2. The tempo is marked 'rit. a tempo'. The staff contains several measures of rests followed by quarter notes.

165 rit. a tempo **K** Tempo I

Musical staff 165-176 in bass clef, key of D major. It starts with a fermata on a whole note D2. The tempo is 'rit. a tempo' and then changes to 'Tempo I'. A 4-measure rest is indicated above the staff.

177

Musical staff 177-191 in bass clef, key of D major. It continues with quarter notes and rests. A 7-measure rest is indicated above the staff.

192 **L** Tutti ne pas presser

Musical staff 192-202 in bass clef, key of D major. It begins with a 3-measure rest, then a half note D2 marked 'arco' and 'f'. The tempo is 'ne pas presser' and the instruction is 'Tutti'.

203

Musical staff 203-210 in bass clef, key of D major. It features sixteenth-note patterns. Dynamics include 'ff', 'mf', 'p', and 'f'.

211 **M** Solo **N**

Musical staff 211-220 in bass clef, key of D major. It starts with a fermata on a whole note D2. The instruction is 'Solo'. Dynamics include 'p', 'cresc.', and 'f'. A 2-measure rest is indicated above the staff.

221 **O**

Musical staff 221-229 in bass clef, key of D major. It contains half notes and quarter notes. Dynamics include 'p', 'cresc.', and 'p'. A fermata is present over the final two notes.

230 **P**

Musical staff 230-239 in bass clef, key of D major. It features half notes with slurs. Dynamics include 'cresc.', 'f', and 'f'.

240

Musical staff 240-248 in bass clef, key of D major. It contains eighth-note patterns. Dynamics include 'f', 'f', and 'f'.

249 **Q**

Musical staff 249-256 in bass clef, key of D major. It features eighth-note patterns. Dynamics include 'p' and 'sf p'.

257 **R** Tutti Più lento, quasi religioso

Musical staff 257-273 in bass clef, key of D major. It contains quarter notes. Dynamics include 'sf p', 'sf p', and 'f'. The tempo is 'Più lento, quasi religioso'.

S Solo

Musical staff 274-293 in bass clef, key of D major. It starts with a fermata on a whole note D2. The instruction is 'Solo'. A 13-measure rest is indicated above the staff.

294 **T** Tempo I

Musical staff 294-303 in bass clef, key of D major. It begins with a fermata on a whole note D2. The tempo is 'Tempo I'. Dynamics include 'arco', 'mf', and 'pizz.'. A 4-measure rest is indicated above the staff.

307 8 arco

p *cresc.*

324 Più animato

f *sf sf sf sf* *f*

334 U 8

f

352 rallentando Largamente

ff

Andante sostenuto (♩ = 60) **A**

21 11 ob B pizz.

C un poco più animato

41 3 rit. a tempo arco p

f

55 D 3

65 E

pp cresc. *mf*

75 F pizz. poco rit.

85 a tempo arco pizz. rit. G Più lento arco 12

molto cres - cen - do *f*

Allegro vivace, alla Zingarese

f

10 **A** *f secco* 6

24 *tr* **B** Solo *f* 8 Tutti

41 **C** Solo *f* 2 4

54 **D** pizz. *p* arco *sf* pizz. *f* arco

64 pizz. *p* arco *f* *ff*

73 **E** Tutti *p* Solo 8 pizz.

91 **F** arco *f*

101 **G** Più animato *f* pizz. *p*

115 **H** 7 8 pizz.

137 **I** arco *sf*

148 pizz. *p* *ritenuto* Tutti un poco più lento

158 arco *p*

168 *ritenuto* **K** Solo Più animato 2 7 2/4

183 **Presto** **L** **M** pizz. arco

7 11 *p* *sf*

207 pizz. **N** **Tutti** arco **Solo**

f *f*

217 pizz. arco

sf secco *sf* *p* *f*

O **Animato**

225

sf secco

