

# Die Meistersinger von Nürnberg

VON

## Richard Wagner.

BASS TUBA.

Vorspiel.

Sehr mässig bewegt.  
sehr gehalten

5 *f*

8 Ein wenig rall. Tempo  
1 4 *f* sehr gehalten

*f* immer *f*

immer *ff*

sehr gehalten

1 4 poco rall Mässig im Hauptzeitmaass. 9 noch bewegter  
1 12 4

Im mässigen Hauptzeitmaass. über sehr markirt  
29 *f* *mf*

allmählich immer stärker

sehr gebunden *f* immer *f*

*tr* *pin f* e *pin f* *ff*

3 *f* immer *f* *pin f*

*ff*

*ff*

Fine.



G. Mahler - Symphony nr 1

**Tuba.**

**III. Satz.**

Feierlich und gemessen, ohne zu schleppen.

1 8 2 (1. Fas.)  
*pp*

A 3  
*pp*

1 2 3 4 4 5 6 7 8 9 10

Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. *rit.* 7 *a tempo* 8  
*ppp* 3 *rit. a tempo* 6 4

Nicht schleppen. 8 *Poco riten. a tempo* 9 10 Sehr einfach u. schlicht wie eine Volksweise. 11 12 *pp* *poco rit.* 1

The Damnation of Faust

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

H. Berlioz.  
Aus Fausta Verdammung, Op. 24.

Allegro marcato. (♩ = 88)

The musical score is written on five staves. The first staff is a bass clef with a treble clef for a trill, marked 'Trgl.' and containing measures 6, 7, 9, 10, 10, 9, 4, 4. The second staff is a bass clef with a treble clef for a trill, marked 'Tromboni.' and 'Trombe.', containing measures 14, 15, 16, 17, 18, 19, 20. The third, fourth, and fifth staves are bass clefs containing measures 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like 'ff'. There are also several boxed numbers (1, 2, 3, 5) and red brackets highlighting specific sections of the music.

# Phantastische Symphonie.

(In 5 Sätzen.)

## V.

### Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

84

*ff*

4

*ff*

1

85

*mf*

*cresc. molto*

*ff*

1

3

*f*

*ff*

*poco animato*

1

*ff*

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# R. Wagner - Ride Of The Valkyries

Baßtuba.

3 8

*f*

*f* Pos. III.

3 9 14 10 3

Pos. I.

1 2 3

*ff*

11

Pos. III.

12

*f*

1

13 2 Pos. III.

*più f*

3+2

*ff*

*ff*

# Romeo und Julia

Sergej Prokofjew  
op. 64

## Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato  $\text{♩} = 96-100$

(62)

Kb.-Tb.

*f*

*poco rit.*

*p un poco gravamente*

[Fortsetzung nächste Seite]

## 3. Akt

### Nr. 44 Bei Lorenzo

Andante [ $\text{♩} = 54$ ]

Solo

Kb.-Tb.

*f espress.*

*mf*

(315)

### Nr. 47 Julia allein

(329) Andante  $\text{♩} = 80$

Kb.-Tb.

*p* *mf*

*pp*

(330)

# Sinfonie Nr. 5

B-Dur / B<sup>b</sup> major

Sergej Prokofjew  
op. 100

## 1. Satz

Andante [♩ = ca 76]

The musical score is written for Tuba (Kb.-Tb.) and Bassoon (F.). It consists of four staves. The first staff is for the Tuba, starting with a dynamic of *mp* and a circled number 3. The second staff is for the Bassoon, starting with a dynamic of *f* and *espress.*. The third staff continues the Bassoon part with dynamics of *mf*, *mp*, and *f*. The fourth staff shows a tuba part with dynamics of *f*, *mf*, *dim.*, and *p*. The score includes various time signatures (4/4, 2/4, 3/4) and dynamic markings. There are two red brackets: one on the left side of the first staff and one on the right side of the fourth staff.



# Sinfonische Metamorphosen

nach Themen von C. M. von Weber

Paul Hindemith

Turandot (Scherzo)

Lebhaft (♩ = 96)

(M) 5

The musical score consists of four staves of music in bass clef, 2/2 time signature. The first staff is marked *f* and includes the instruction "Tb." and a red bracket on the left. The second staff is marked *f* and *ff*, with a circled "N" above it. The third staff is marked *>>*. The fourth staff is marked *>>* and has a red bracket on the right. The music features complex rhythmic patterns and chromaticism.

# FONTANE DI ROMA

POEMA SINFONICO

O. RESPIGHI

BASSO TUBA

La fontana di Valle Giulia all'alba.

Andante mosso

13 [1] 13 [2] 2 Poco più mosso [3] Tempo 1<sup>o</sup> 10

La fontana del Tritone al mattino.

Vivo

3 3 4 [4] 2 6

Un poco meno. Più vivo. Più vivo ancora. Un poco rall.

(Trombe)

10 [5] 15 [6] 17 [7] 16 [8] 16 [9] 15

(Trombe)

La fontana di Trevi al meriggio.

[10] All<sup>o</sup> moderato

*pp* *res.*

[11] All<sup>o</sup> vivace = 126

*ff* *fff*

[12]

*v*

*v*

13

14 Più vivo  
in uno  
ff (Ritmo di 2 battute)

più

15 (Ritmo di 4 battute)

rit

Largamento

dim.

16

17 Calmo

La fontana di Villa Medici al tramonto.

18 And<sup>te</sup> 12

19 Meno mosso 16

20 11

21 And<sup>te</sup> come prima 10

22 16

23 10

